



2017 Selected Artists

# Sally Cohen

- ▶ A Night in the Desert 18x36 2017 \$450



Alone at Last 30x40 2017 \$650

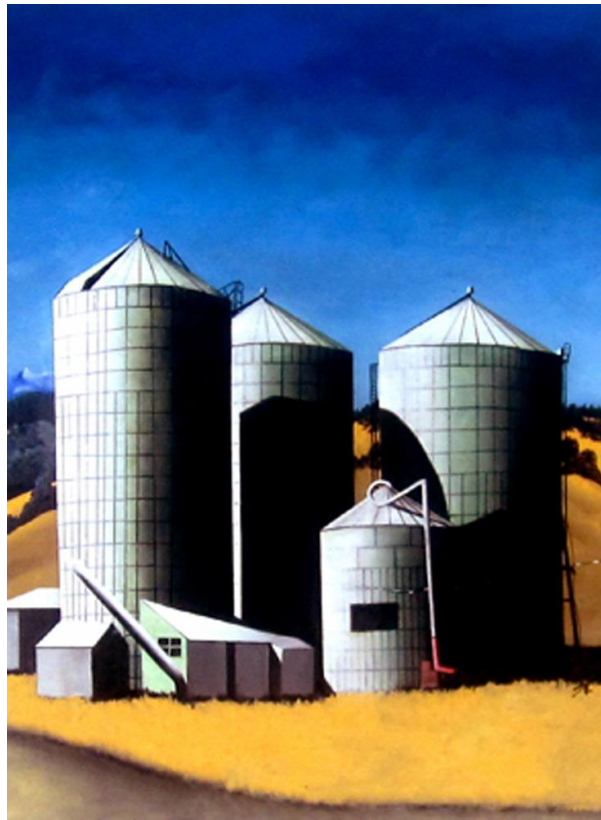


Arabella 24x30 2015 \$450





## Desert Fortress 40x30 2017 \$650



## Home on the Range 30x40 2015 \$650



Homestead 30x40 2017 \$650



Inside Fort Churchill 24x36 2017 \$450





Morning 30x40 2016 \$650



Old Things 24x30 2016 \$450



Summer Afternoon 30x40 2014 \$600



# Artist Statement

- ▶ Artist's Statement
- ▶ Sally Cohen Artist Statement
- ▶ sallyjcohen@gmail.com
- ▶
- ▶ Since moving to Reno last summer from Portland, Oregon I have become a member and show at NAA, The Nevada Artists Association and have a guest wall at the Reno Co-Op Gallery in May. I am anxious to be more involved in the Northern Nevada Art Community and see the River Art Fest as another opportunity to do that.
- ▶ I am especially happy to live here because of the closeness to the desert and high plains, which are the inspiration for so many of my paintings. I often travel the back roads stopping to photograph a cloud formation or shadows on the hills and mountains. Lately I have become more and more interested in the buildings of farms and ranches in the area as a natural part of our landscape and endeavor to show this in my newest works using light and shadows to show the buildings as part of their environment.
- ▶ I participated in Art Blast last summer and found it to be a rewarding experience. Hopefully I will be able to do that again.



▶ [sallyjcohen@gmail.com](mailto:sallyjcohen@gmail.com)

▶ [www.sallycohenstudio.com](http://www.sallycohenstudio.com)

▶

▶ My education is in commercial art and was my career for many years including product illustration and newspaper advertising. In Bend, Oregon I was asked and agreed to participate in starting a small community tabloid newspaper. Our feature stories included a wild mustang roundup, a Native American centurion in Kah Nee Ta, a child's grave on the Oregon Trail. Our circulation grew to 6,000 readers in just a year.

▶ I've been painting landscapes for 20 years and have been successful in Oregon galleries as listed below. My style is not traditional but a unique and modern interpretation. Since moving to Reno last summer I am very happy to be nearer to the desert, the inspiration for most of my painting.

▶ Galleries:

▶ Portland Art Museum Rental Sales Gallery, Portland, OR 2006 to 2016

▶ Freed Gallery, Lincoln City, OR 2007 to 2014

▶ Whitebird Gallery, Canon Beach, OR 2007 to 2011

▶ Nevada Artists Association, Carson City, NV Current

▶ Special Exhibits:

▶ Lake Oswego Festival of Arts, honorable mention, 2004

▶ Unitarian Church, Portland Oregon, 2007

▶ Reed College, Portland Oregon solo show, 2009

▶ Metro Gallery, City of Reno, October 2010

▶ Gamblin Art Torrit Grey Contest honorable mention, 2010

▶ Reno Co-Op Gallery Guest Wall, May 2017

# Sher LaGault

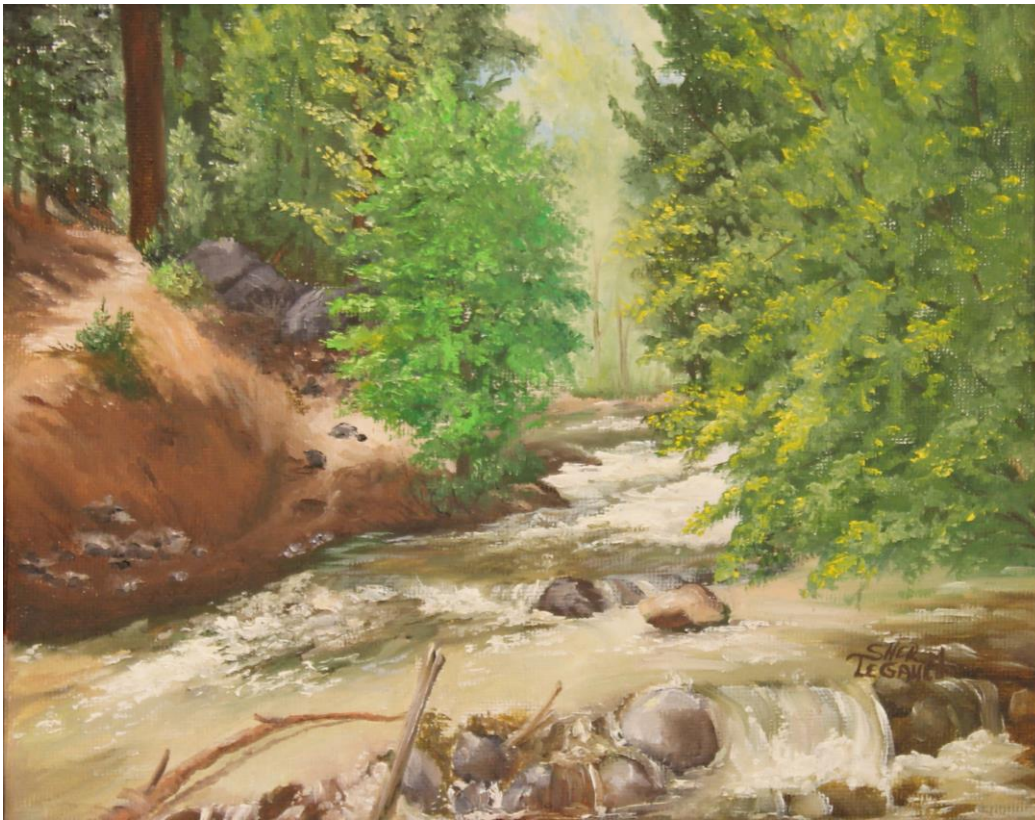




























# Inventory

- ▶ IMAGE INVENTORY OF SHER LeGAULT 04-13-2017
- ▶ sher4art@sbcglobal.net
- ▶ 1. “Fort Churchill #4” - (Windows into the Past) - 10-2015 12” x 12” Gallery Wrap - Oil on Canvas
- ▶ 2. “Fort Churchill #5” - (Windows into the Past) - 10-2015 12” x 12” Gallery Wrap - Oil on Canvas
- ▶ 3. “Fort Churchill #6” - (Windows into the Past - 04-2017 12” x 12” Gallery Wrap - Oil on Canvas
- ▶ 4. “Galena Creek #3” - 02-2011  
8” x 10” Oil on Canvas - Framed
- ▶ 5. “Galena Creek #4” -03-2011  
8” x 10” Oil on Canvas - Framed
- ▶ 6. “Wilson Canyon, Nv. #1” 05-2014  
11” x 14” - Oil on Birchwood Panel - Framed
- ▶ 7. “Wilson Canyon =, Nv. #2 05-2014  
11” x 14” - Oil on Birchwood Panel - Framed
- ▶ 8. “Bighorn Sheep Nevada Sky” 02-2012  
20” x 24” - Oil on Canvas - Framed
- ▶ 9. “Carson River” - 2015  
20” x 24” - Oil on Canvas - Framed
- ▶ 10. “Lake Lahontan” - 03-2017  
24” x 36” - Oil on Canvas - Framed
- ▶ \$275.00 \$275.00 \$275.00
- ▶ \$200.00 \$200.00
- ▶ \$400.00 \$400.00
- ▶ \$800.00
- ▶ \$800.00 \$1,000.00



# Resume

## ▶ **SHER LeGAULT - RESUME**

Sher's Fine Art - Oil Painting -Landscapes, Animals, Seascapes, Floral

- ▶ I paint in my home studio in Fernley, Nv. where I have lived for the past 23 years. My paintings are mostly oil paints on canvas. I am currently painting rural landscape scenes of Nevada in a realistic manner.

## ▶ **EDUCATION:**

- ▶ Studied with:

- ▶ 1. Miguel Rameriz - Certified Master Painter (University of Mexico), Southern California Studio-Landscapes and Portraits
- ▶ 2. Edgardo Garcia - Professional Artist (Wyland Galleries, Hawaii), Carson City, Nevada - Landscapes and Seascapes
- ▶ 3. Gary Jenkins - Professional Artist (TV-PBS), his home studio, Carson City, Nevada - Floral

## ▶ **PROFESSIONAL AFFILIATIONS:**

- ▶ 1. Past Member and Treasurer - Art Guild of Fernley - 2008 to 2012 2. Past Member - Northern Nevada Artist Association - 1987 to 1997

## ▶ **EXHIBITIONS AND REPRESENTATIONS:**

- ▶ 1. Nevada Artist Association Show - 2016 - Best of Show and Honorable Mention 2. LL Realty - Fernley, Nv. - 2011 to present
- ▶ 3. Rising Sun Art Gallery - Fallon, Nv. - 2014 to 2015
- ▶ 4. Coldwell Banker - Fernely, Nv. - 2015
- ▶ 5. Fernley City Hall Gallery - 2013
- ▶ 6. Fernley Chamber of Commerce - 2012
- ▶ 7. Latimer Art Club Miniature Art Show - Reno, Nv. - 2011, 2012 & 2014 8. Yerington Theater of the Arts Gallery - Yerington, Nv. - 2010 & 2011 9. Local Art Shows in Fernley, Nv. - Past 10 years or so

## ▶ **COLLECTIONS:**

- ▶ 1. Banner Hospital - Fallon, Nv. - Corporate Collection - 2015 2. Former Mayor of Fernley, Nv. - Private Collection - 2013
- ▶ 3. Private Individual Collections - Nevada and California

# Statement

- ▶ SHER LeGAULT- Artist Statement
- ▶ Most of my artwork is oil on canvas. I may paint oil on wooden panel board or hard board. On occasion I may use acrylic in the background, completing the actual painting with oil paints. I employ a realistic style but reserve an artistic license to deviate from the norm on occasion.
- ▶ I visit different and interesting places around Nevada and California taking photographs, then returning to my studio in Fernley, Nevada for the actual process of painting the picture.
- ▶ At present, the Nevada desert, old buildings, Fort Churchill, the rivers, birds and the animals are of primary interest to me. Currently I am painting a series of “Windows into the Past”, which are from photographs taken out at Fort Churchill, which highlight the contrast between the bright sunshine, blue sky's and the dark shadows of the old buildings and desert.
- ▶ I have sold many paintings, mostly to private collectors and a few are in corporate collections. Most all of my paintings are for sale, along with Giclee Prints of my artwork, that I frame and sell in 2 sizes.

# Booth



# Edward S. Peterson

- ▶ Dear Eric, this is in regards to Reno Art Fest 2017. My name is Edward S. Peterson (Ned). I am a self taught artist and have been doing art for 23 years. After graduating from the University of Nevada at Reno with a biology degree I decided to devote my time to art. I began creating children's book cartoon characters. Not having any painting background I investigated many methods and styles of illustration. I was particularly attracted to the versatility of the airbrush. My children's book projects are a work in progress and are about the adventures of Groovin Melvin, Pictured above.
- ▶ When I am not working on my book project I enjoy painting abstract and dimensional artwork. I like to use humor, lots of color, texture and depth inn my work. Surfaces I enjoy painting on include Illustration Board, canvas, wood, metal and paper.
- ▶ I also paint with oil. Paint is layered on thick and I enjoy the textures and color ranges you can obtain with oil. The oil pieces produced undergo a year long process as Drying times are extensive.
- ▶ Due to health issues incurred by extensive exposure to paint products I am turning more to very detailed and technical pen and ink illustrations. These are very labor intensive projects but are my favorite to accomplish.
- ▶ All of my artwork is framed by myself. I have been framing for 22 years and worked for high end galleries as well as having my own professional Studio for 12 years. I pride myself on using the very top end archival products and archival methods in framing my work.
- ▶ If selected my booth would consist of pieces that show all mediums and surfaces that I can work with. I have large metal fabricated easels that my art will hang on. If power is available I will bring oils on canvas that are framed in shadow boxes framed in neon lighting. The entire surface of the shadow boxes are also painted in oil. I have a few images that I am hand embellishing making each one diffent from the other. Since these are hand embellished the edition sizes are very limited.

- ▶ Cyborg Butterfly. Orig Acrylic and Ink on Illustration Board. Framed with
- ▶ a hand painted inner frame, a 3 ½ inch silver leaf Italian Moulding and
- UV
- ▶ acrylic. Outside Dimension 40"x 50". Price \$4700.00





- ▶ **Mechanical Flower.** Oil on canvas framed in a birch wood shadowbox. Shadow box has been painted in oil, acrylic and Ink. Neon lighting has been added and wired for 110 volts. Outside dimension 29"x 40" Price 5000.00



- ▶ Building 66. Urethane on
- ▶ Steel. Automotive application.
- ▶ Size 12" x 63" 110V 60W Bulb
- ▶ Price 3000.00



- ▶ Guglar Fish. Hand embellished Giclee on Canvas. Framed with a dark walnut frame lined with a pewter inner fillet. Outside dimension 45" x 35"
- ▶ Price 1100.00



- ▶ “Steam Jelly” 24” x 48” 2016 Acrylic and Ink on Maple Plywood framed with a 3” Italian wood framed lined with an inner brown wood fillet. Outside dimension 54”x 30”. Price 3800.00



- ▶ New oil in Progress (will be completed by the event) Size 24"x 48" To be framed with a 4" welded steel frame and additional components to be determined. Art price 3200.00 with framing cost to be determined.





- ▶ Groovin Melvin in “Squadron” 2016 20” x 40” Pen and Ink Drawing. Roughly 120-140 hrs of labor. Framed with a 4” Italian wood frame, double matting, ornate silver fillet and the Tru Vue Optium AR museum Acrylic. Outside Dimension 54”x 34” Price 7500.00



- ▶ Groovin Melvin in “The Ascent” 2016. Art size 30” x 40 “ Roughly 160-180 hours of labor into this drawing. Art is framed with a 3 ½ inch ornate Italian wood moulding. Single matted with an ornate silver leaf fillet. The Tru Vue AR museum Acrylic is used. Price 8900.00



- ▶ Jzu Jzu Beast. 2015. Art size is 24" x 36" Giclee printed on rag paper. Hand drawn ink background has been added. Art Price 2000.00

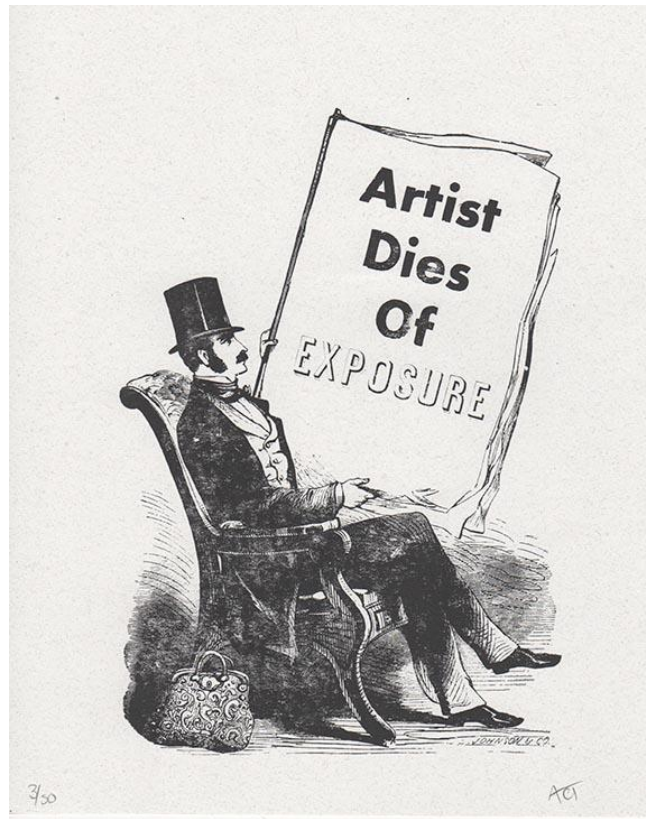


- ▶ “Ripples” 2009. Oil on canvas framed in a birch wood and metal shadow box. Birch has been painted in oil. Neon lighting has been inserted within the shadow box

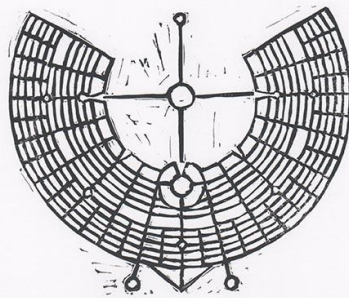




# Angelica Terrell



HOME  
SWEET  
HOME



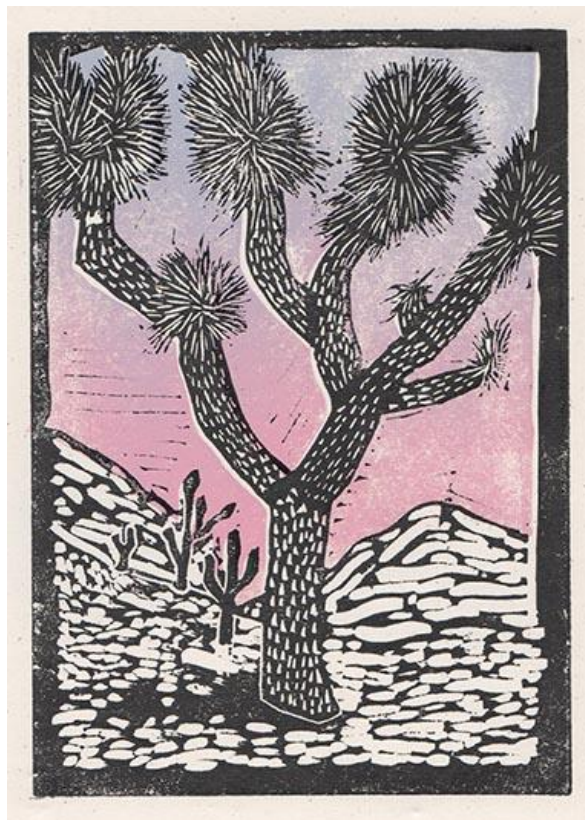
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DEC

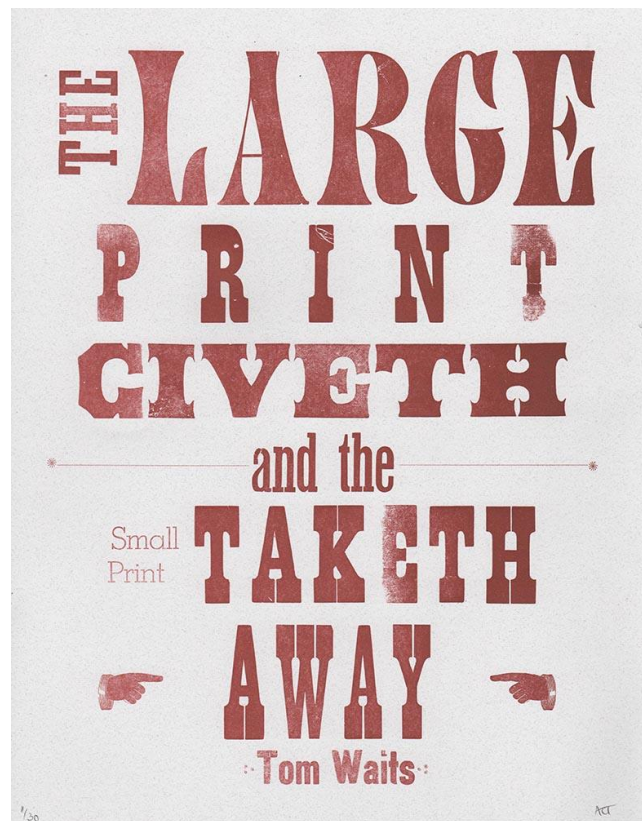
Ways Tarnell

**DON'T  
SWEAT  
THE  
TECHNIQUE**







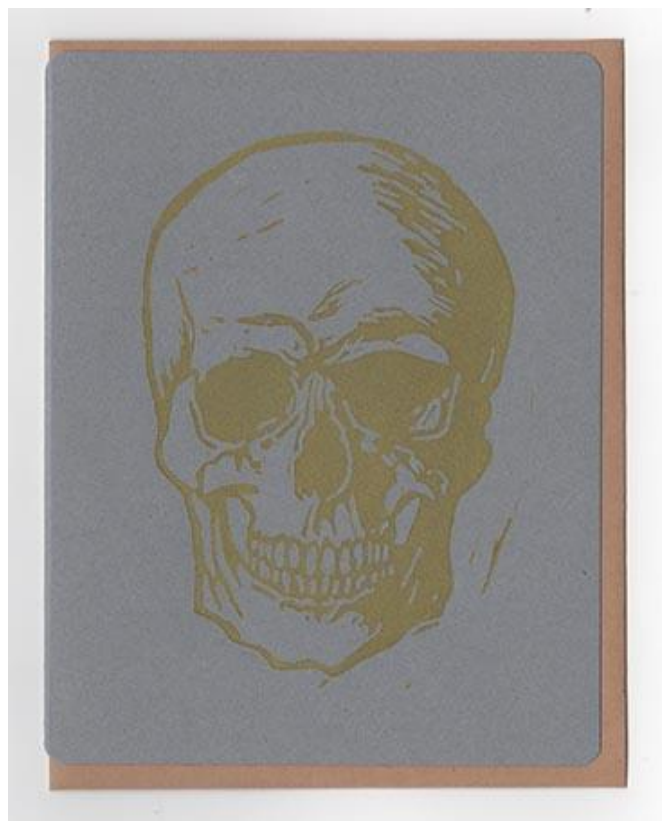
















# Bicycle Press



# Resume

## Education

University of Nevada Reno 2010-2015

Bachelors of Art in Painting with a minor in art history.

## Exhibitions and Events

April 2017 Reno Earth Day Artists Alley

February 2017 *All In* Holland Project

January 2017 Brew Ha Ha

December 2016 *Rogue Craft Fair* Holland Project

December 2016 St. Mary's Art Center 3<sup>rd</sup> Annual Holiday Faire

October 2016 Wild Women Artists Many Moons

October 2016 Reno Open Studios

September 2016 Strangers Show 2016 at Holland Project

August 2016 Live art for Reno art Walk

August 2016 Between the Lyrics: A Celebration of Hip Hop

July 2016 Driven Too solo show at The Holland Project

July 2016 Doors to Recovery 2016

June 2016 Nada Dada 2016

May 2016 Reno Book Arts Exhibition at Atelier Truckee

April 2016 Earth Day Artists Grove

April 2016 4<sup>th</sup> St. Victory Way

April 2016 6" or Less Group Show at The Isles

February 2016 *Scott Pilgrims Precious Little Art Show* group show at The Isles

February 2016 Solo show, *Driven*, Blue Whale Coffee

January 2016 Brew Ha Ha

January 2016 *His and Hers* collaborative show with Seth McCorkle

December 2015 Star Wars Group show

December 2015 *Rouge* craft fair Holland Project

December 2015 St. Mary's Art Faire

December 2015 Doors to Recovery Christmas

November 2015 Art Walk Reno Featured artist

# Statement

## Angie Terrell Artist Statement

One year ago I was able to fulfill a long-term dream, and bought an antique letterpress and 2 cases of beautiful type. While I have always been passionate about printmaking, this acquisition has been a real driving force in my work since. I have been working to learn how to set type, and improve my relief prints. I really want to honor the rich history of the technique, and the specific history of my equipment that came from the Territorial Enterprise in Virginia City. Part of this goal includes education of what printmaking is. I have tried doing this in the past by carving linoleum blocks live, but now recently I have built a small press that is mounted on a bicycle that I will be riding around to all outdoor art events this summer. I will be allowing people to print small relief blocks that I have carved, and some type. My hope is that they will be as enthralled as I was the first time I pulled a print. I have also tried to make my work contemporary, using subjects of local and personal interest.

# Terry Huskett





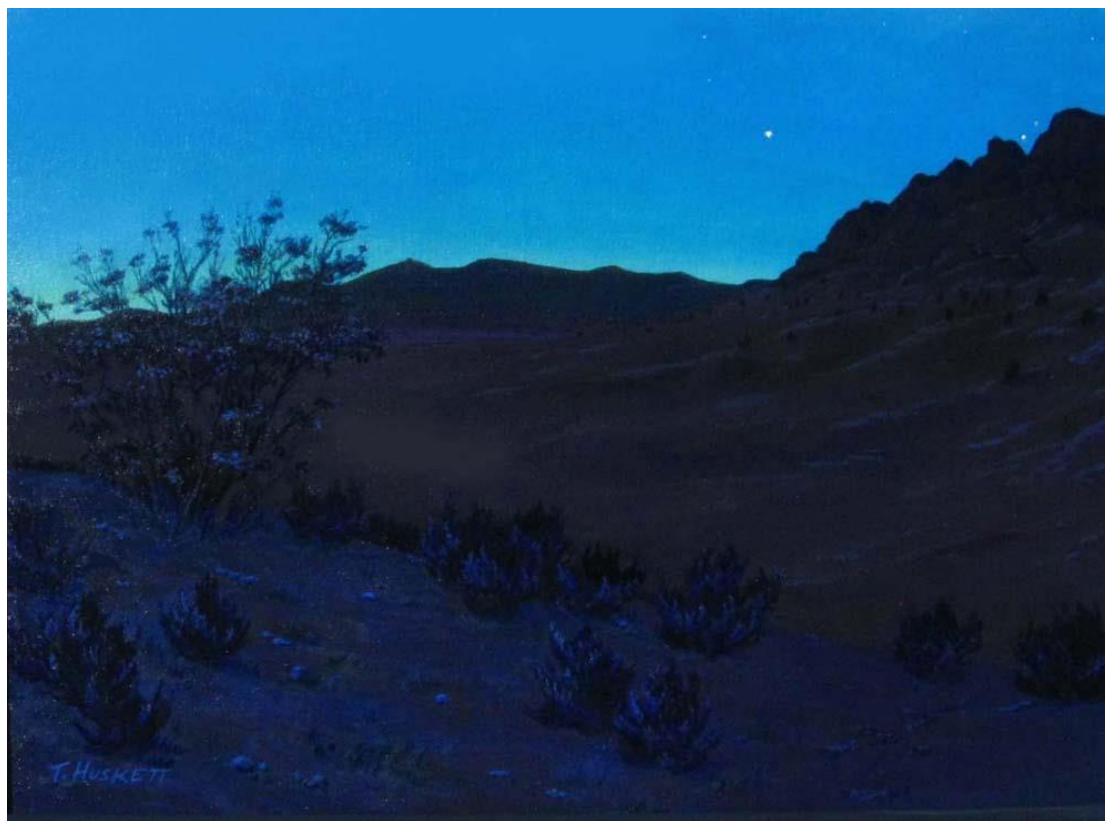








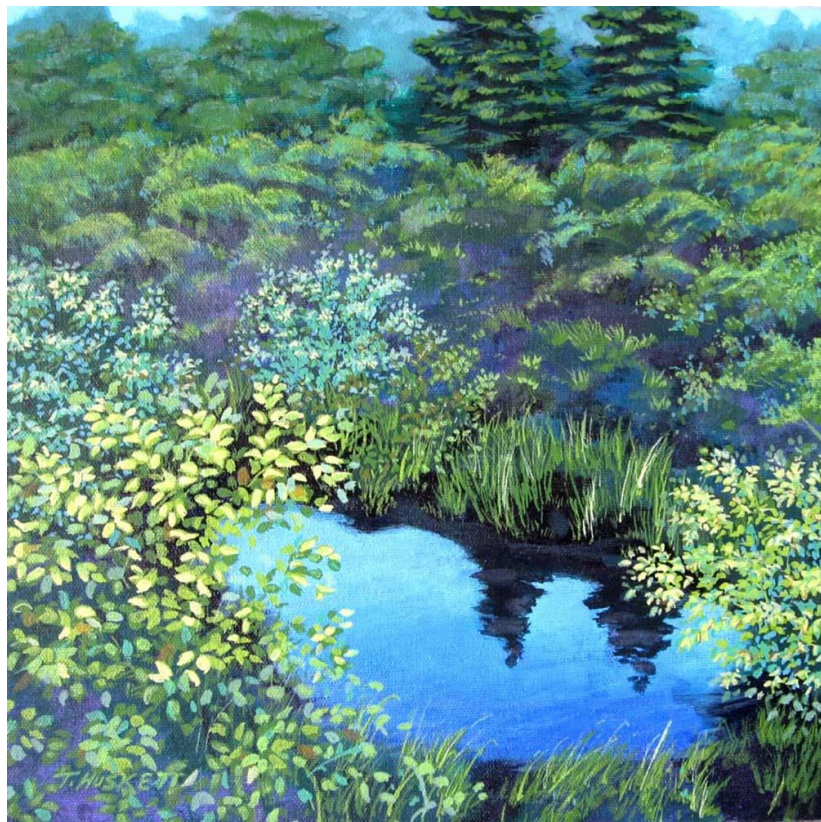




















# Inventory

- ▶ 1- Autumn Window, acrylic, 14"x18", 2015, \$360
- ▶
- ▶ 2- Boca Lake Moon, acrylic, 12"x12", 2015, \$125
- ▶
- ▶ 3- Buffalo Canyon, acrylic, 14"x18", 2014, \$350
- ▶
- ▶ 4- Cattail Reflection, acrylic, 14"x18", 2014, \$280
- ▶
- ▶ 5- Confetti, acrylic, 20"x30", 2013, \$800
- ▶
- ▶ 6- Eastgate Twilight, acrylic, 16"x22", 2016, \$375
- ▶
- ▶ 7- Fall Light, acrylic, 16"x20", 2016, \$400
- ▶
- ▶ 8- Maiden of the Glade, acrylic, 24"x36", 2013, \$800
- ▶
- ▶ 9- Oasis, acrylic, 12"x12", 2015, \$125
- ▶
- ▶ 10- Summer Thunder, acrylic, 12"x16", 2016, \$300

# Resume

Terry Huskett resumé

website: [terryhuskettart.com](http://terryhuskettart.com)

Education -The Institute of American Indian Arts High School,

Santa Fe, New Mexico. Studied jewelry and painting.

-Utah State University, Logan, Utah.

Bachelor degree in Commercial Illustration.

Art Experience

-Greatland Gold Jewelers, Anchorage, Alaska.

Production gold jewelry fabrication.

-Solstice Press Lithographers, Anchorage, Alaska.

Stone lithograph printing for artist clientele

-Robin Buntin Oriental Antiques and Fine Art Gallery, Honolulu,

Hawaii. Construction and design of fine art framing, displays,

antique conservation and restoration.

-Solstice Press Lithographers, Anchorage, Alaska.

Master printer's assistant and curator.

-The Frame Workshop, Anchorage, Alaska.

Designing and construction of art framing/display.

-The Artique Gallery, Anchorage, Alaska.

Retail sales, cataloging and shipping.

Art Exhibitions

1985 - Robin Buntin Gallery of Honolulu, Hawaii; floral watercolors.

1987 - Owl Ear Gallery, Tucson, AZ; group show of paintings.

1993 - Frame Workshop Gallery, Anch, AK; solo show of painted mirrors.

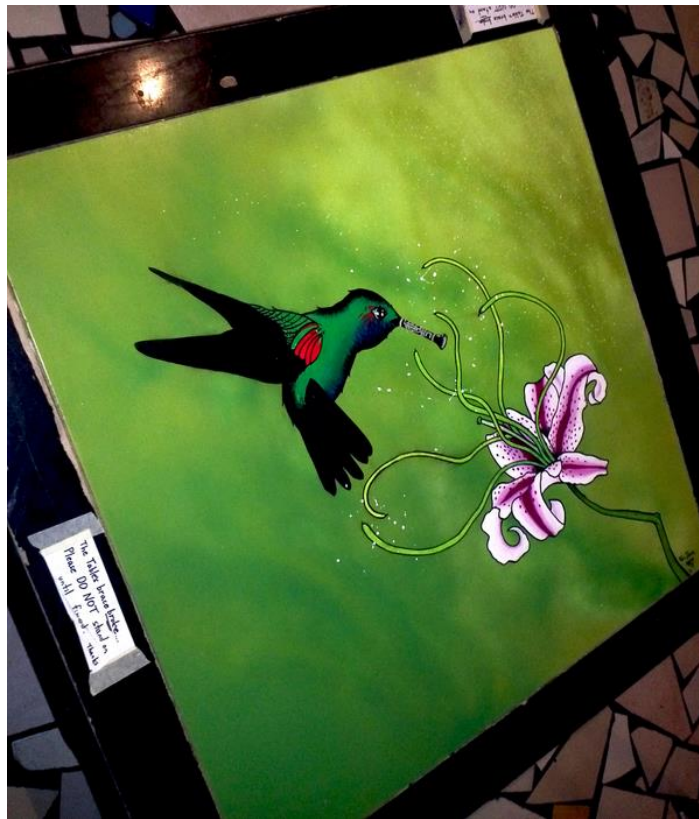
1994 - Solstice Press, Anch, AK; group show of Alaskan landscape prints.

# Statement

## ▶ INTIMATE AND GRAND

- ▶ For a portion of my life I have traveled and lived in various locales like Utah, Alaska, Hawaii, New Zealand, Antarctica, Australia and most of the western US. For the last 15 years before moving to New Mexico I worked as a tour guide showing the natural beauty of the north country of Alaska. I saw images intimate and grand that would make me say 'one day I am going to paint that scene'.
- ▶ Working from a library of photos taken during my travels a painting is at first a rough copy as the image goes through my eyes and brain and then onto canvas. The basic colors are noted and the structure laid out. As the painting begins, the image is referred to every few moments to keep it true. Changes occur to make it a better image and as sessions go on referring to the image lessens as the painting becomes its own entity. Colors interact on canvas and design strengthens. Emotional connection increases as the painting is a struggle or easily paints itself. I like rich colors and images that have the effect to make you stop for a moment or two.
- ▶ Now in this part of my life I have the time to reflect on those grand scenes I've experienced personally, intimately and so the painting begins.

# Arthur Richmond











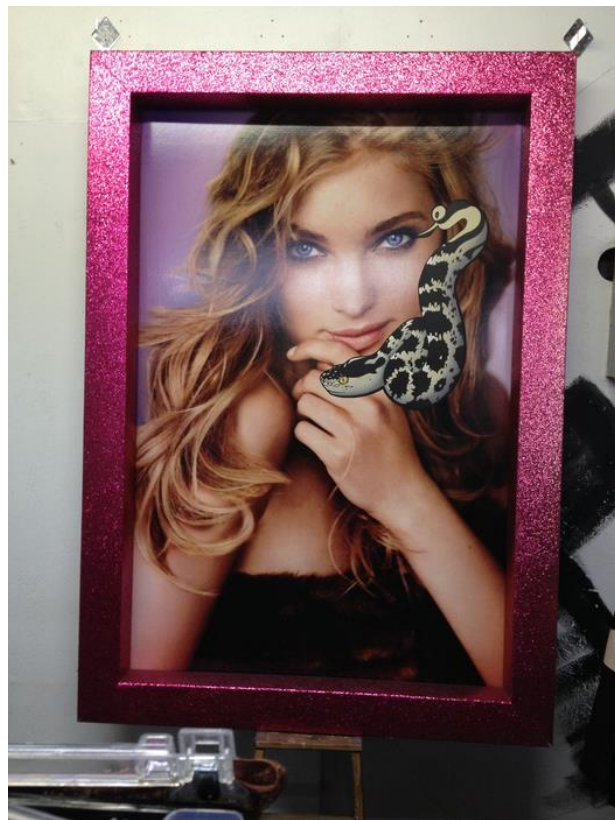
















# Inventory

*Image Inventory*

## **Arthur E. Richmond**

*428 Roberts St, Reno, NV 89502*

*775-750-4704    [art.alwaysrealizetruth@gmail.com](mailto:art.alwaysrealizetruth@gmail.com)*

*Website: [art.alwaysrealizetruth.com](http://art.alwaysrealizetruth.com)*

### **Image Inventory**

1. *Nature vs. The Nurtured*, acrylic and spray paint on a wooden coffee table, painting (4 x 4 ft.), 2012, \$150
2. *Battle Born Mountain Bluebird*, acrylic on a salon chair, painting (1.75 x 2.5 ft.), 2013, \$150
3. *De La Souls: The Spirit of Patrice Lumumba*, acrylic on canvas, painting (2.75 x 3 ft.), 2013, \$150
4. *De La Souls: Mother Africa*, acrylic on canvas, painting (4.5 x 3.25 ft.), 2016, \$300
5. *Migratory Health Care Needed*, acrylic and spray paint on canvas, painting (1.5 x 2.5 ft.), 2013, \$150
6. *Wildlife Brings Light to the Soul*, acrylic on a Leer Theater door, painting (3 x 9 ft.), 2014, \$300
7. *R.I.P. Satoru Iwata*, acrylic and spray paint on a Leer Theater door, painting (3 x 9 ft.), 2015, \$300
8. *A Snake in Makeup*, acrylic on large photo display, painting (3.5 x 6 ft.), 2016, \$200
9. *Nevada and The Creative Spirit of Beauty a.k.a. Paint That Shit Gold*, acrylic and spray paint and ink on paper, illustration (1 x 1.5 ft.), 2016, \$80
10. *Winter Days...*, acrylic and spray paint on canvas, painting (1.5 x 2 ft.), 2016, \$100



# Resume

*Resume*

## **Arthur E. Richmond**

*428 Roberts St, Reno, NV 89502*

*775-750-4704   art.alwaysrealizetruth@gmail.com*

*Website: art.alwaysrealizetruth.com*

### **Teaching Experience**

**Assistant Art Teacher**, Holland Project (non-profit) and the Nevada Museum of Art,  
Reno, NV, September 2016

- Collaborated with one Hug High School student over the course of four weeks for the Annual Stranger Art Program in conjunction with the Nevada Museum of Art
- Taught the fundamentals of composition, use of multiple mediums, illustrative and design technique as well as the ability to draft concepts, complete work by deadline and hang art in a professional gallery setting
- The collaborative art titled "Self" was put on display at the Holland Project art gallery as part of the Annual Stranger Art Show

**Art Teacher**, Future Kind (non-profit), Reno, NV, August 2012 and August 2013

- Taught two courses of Introduction to Visual Art (15+ students) for the Future Kind Summer Camp
- Most students were between the ages of twelve and seventeen years old
- Curriculum included a simple introduction to Visual Theory, how to use spray paint to quickly create negative space, basic excersizes of drawing and sketching models, how to use acrylic to paint the positive space and more importantly how to have fun painting your canvas
- Earned some of the top teaching evaluations for favorite class

**Assistant Art Teacher**, The Hobson Gallery, Under Pan Pantoja for the Children's Cabinet (non-profit), Reno, NV, July 2012

# Bio/Statement

*Artist Biography/Statement*

## **Arthur E. Richmond**

*428 Roberts St, Reno, NV 89502*

*775-750-4704    [art.alwaysrealizetruth@gmail.com](mailto:art.alwaysrealizetruth@gmail.com)*

*Website: [art.alwaysrealizetruth.com](http://art.alwaysrealizetruth.com)*

### **Artist Biography/Statement**

Arthur Richmond, or A.R.T. by signature, was originally born in Long Beach, CA but moved to Reno, Nevada in 2002 to study at the University of Nevada, Reno and has since considered himself a local artist. He spends most of his time working with local nonprofits such as The Holland Project, Doors to Recovery, Project Safe and Growing, Future Kind, Discovery Museum, Spoken Views and Children's Cabinet and has also been featured in several art galleries including Sierra Arts Gallery (University of Phoenix), Holland Project and more. A.R.T. uses mostly acrylic and spray paint to reproduce the landscapes he roams to discover meaning through nature, a commonality in all of his work. Universally he encompasses both the real and the surreal with humor and emotion, building a passionate world of imagination and provocative thought. "Nature conspires with spirit to emancipate us" is the philosophy which informs both the artist and his work. Inspired by graffiti, skateboarding, anime, comics and cartoons, Arthur attempts to bridge the gap between modern cultures and the transcendence of nature.

*Booth Description*

# **Arthur E. Richmond**

*428 Roberts St, Reno, NV 89502*

*775-750-4704    [art.alwaysrealizetruth@gmail.com](mailto:art.alwaysrealizetruth@gmail.com)*

*Website: [art.alwaysrealizetruth.com](http://art.alwaysrealizetruth.com)*

## **Booth Description**

This will be my first year applying to be a part of the Reno Art Fest and I am very excited. My plan is to work and develop a range of work for people to enjoy. I would like the booth to be clean and simple. I plan on having several original illustrations available for affordable and reasonable costs between \$20 and \$80. They will be on display on a table for people to easily access and handle. I would also like to have a couple medium sized paintings either hung up behind the table or on easels at around the \$150 to \$200 range. I will have everything in frames and plan on bringing my sketchbook and drawing live the entire time to add a little immersion to the experience. It should be fun and accessible to all.

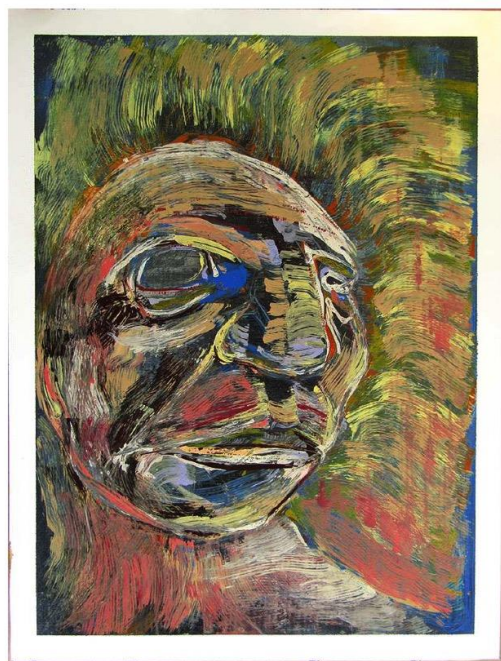
# Nick Noyes

Nick Noyes  
noyesranch.wordpress.com  
(775) 685 3013  
nvd619@gmail.com

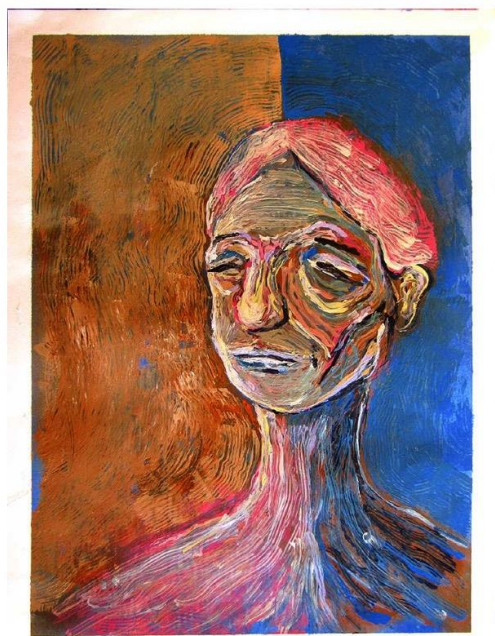
Portfolio Representation  
Reno Art Fest 2017 Submission





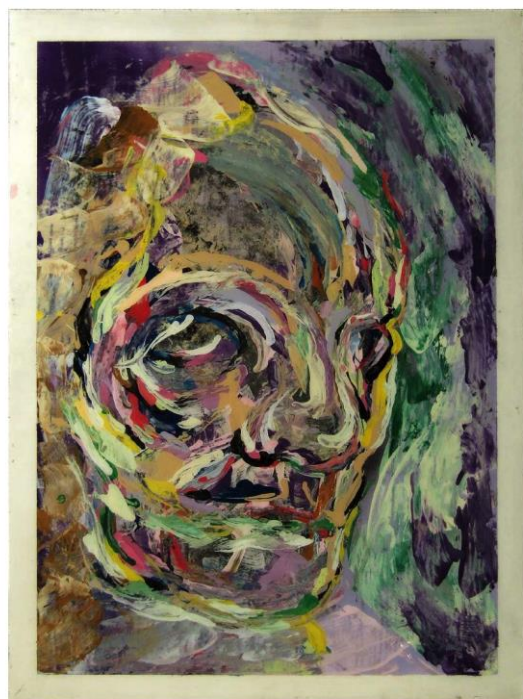




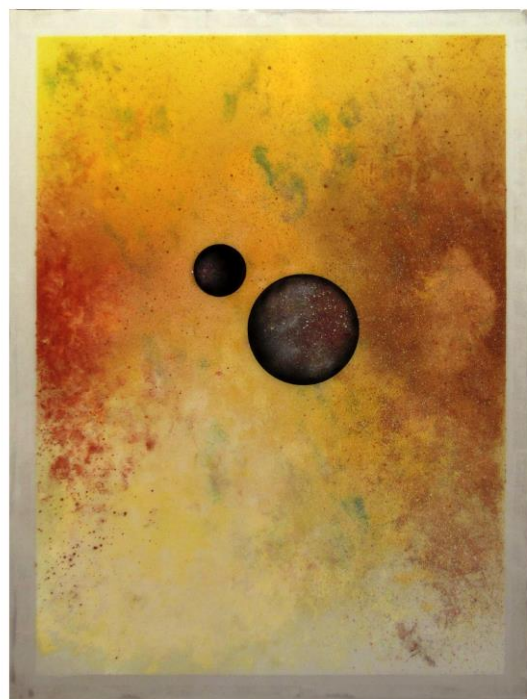


















# Resume

Nick Noyes  
Reno, Nevada  
B. 12/16/1990  
nvd619@gmail.com  
(775) 685 3013

## **Education:**

Truckee Meadows Community College, 2007 - 2011

Fine Arts: ART 101 Drawing 1, ART 102 Drawing 2, ART 211 Ceramic 1

Graphic Communications: GRC 107 Design Fundamentals, GRC 110 Drawing and Illustration

University of Nevada, Reno, 2010 - 2013

May 2013: completed Bachelor of Arts, Psychology with minor in English Writing.

Professional Freelance Artist, 2016 - Present

I began publicizing my artwork through Instagram in Winter of 2016 and have sold pieces through this medium.

## **Publications:**

UNR Brushfire Spring 2011: Two of my paintings were chosen to be apart of the publication

UNR Brushfire Spring 2013: One of my paintings was chosen to be apart of the publication

Other publications:

Essay, "The Don of Sun Valley" in *Piker Press*, 8-5-2013

Essay, "On Civil Disobedience" in *Clockwise Cat*, 8-26-2013

Essay, "The Mystery of the Disappearing Jobs Market" in *Clockwise Cat*, 8-26-2013

# Statement

▶ Nick Noyes, Reno Art Fest submission

▶ (775) 685 - 3013

▶ [nvd619@gmail.com](mailto:nvd619@gmail.com)

▶ [noyesranch.wordpress.com](http://noyesranch.wordpress.com)

▶ [instagram.com/noyesranch](https://www.instagram.com/noyesranch)

▶

▶ **Brief statement describing my work:** My paintings are organized "mess" where I attempt to pull away from the form as much as I can without losing it. I do this by using thick paint and applying contrasting colors that emphasize the obvious form while suggesting others. I begin with a form and take it where it allows, and this results in many more subtle forms emerging upon further examination. My process is influenced by Jazz music in that Jazz allows for the musicians to breath, divert, and explore other themes but will eventually return to the overall form. I often times will start a blank work with no idea what it will become and continue applying paint until a recognizable form comes though and I work it over from there. Other times I will know going in what I want to paint and paint more traditionally. I'm influenced by Impressionist artists like Joaquin Sorolla, van Gogh, and Monet, as well as Picasso. My work has elements of pop art and abstract art.

▶

▶ My themes are mostly portraits, animals, space, and flowers. My work is done with oil paint but I also use other tools including acrylics, chalk, and airbrush. My work is mostly 18 inches by 24 inches on half inch MDF board. I maintain a 1 inch border on my pieces in order to create solidarity between my pieces and to "trap" the work within the canvas. I design my work for minimalist and frameless display. I finish with epoxy-resin to protect the work, add brilliance, and to add a slight magnifying quality that I enjoy.

▶

▶ An inventory of my work can be found at [www.NoyesRanch.WordPress.com](http://www.NoyesRanch.WordPress.com)

▶

▶ **My proposed booth setup:** I'd aim for a clean display showing many of my pieces that would allow for pieces to be swapped between eachother allowing for different arrangements. For example, I could have one section be just paintings of flowers, or I could arrange one section to be just paintings of similar color schemes, or I could create a color gradient using different pieces.

# Shelby McAuliffe



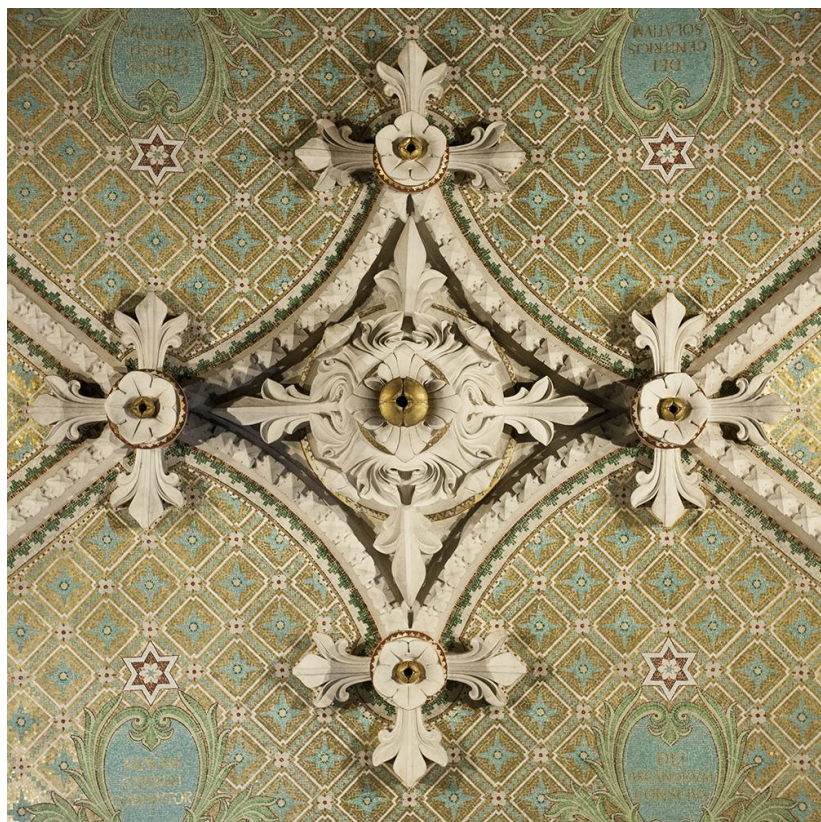




























# Inventory

- ▶ Shelby McAuliffe
- ▶ shelbymcauliffe@gmail.com, mcauliffephotography.com

- ▶ **Image Inventory**

▶				
▶	A. Serenity	Metal Print 16x24"	2013	\$300
▶	B. Sing to Me	Metal Print 8x12"	2016	\$60
▶	C. Valle de Los Gigantes	Metal Print 16x24"	2017	\$300
▶	D. Granada, Nicaragua	Metal Print 16x20"	2017	\$250
▶	E. Lyon, France	Metal Print 8x8"	2014	\$60
▶	F. Budapest, Hungary	Metal Print 16x20"	2016	\$250
▶	G. Magnific Rock, Nicaragua	Metal Print 16x24"	2017	\$300
▶	H. Mont Martre, Paris	Metal Print 16x20"	2016	\$250
▶	I. Desert Sunrise	Metal Print 16x20"	2016	\$250
▶	J. Milkeria, Colomia	Metal Print 16x20"	2017	\$250

# Resume

## ▶ Selected Performances/ Published Works/ Exhibitions

### ▶ Visual Arts Examples - Exhibitions:

- ▶ 2017 Solo Exhibition. "This Way That Way", Fountain of Youth, Reno, NV
- ▶ 2015 Group Exhibition. N/A, Salon 215 South, Reno, NV
- ▶ 2015 Group Exhibition. "Arbor Day" Mathewson-IGT Knowledge Center, Reno, NV
- ▶ 2013 Group Exhibition. "Student Art Show", Galleries South UNR, Reno, NV
- ▶ 2013-2014 Group Exhibition. "Beauty of the Reaping", Liberal Arts Dean's office, UNR, Reno, NV
- ▶ 2013 Group Exhibition. "Student Art Show", Sheppard Fine Art Gallery, Reno, NV
- ▶ 2013 Solo Exhibition. "Teotitlán del Valle", Hi Point Coffee and Café, Reno, NV
- ▶ 2013 Group Exhibition. "Oaxaca, Mexico", Holland Project Gallery, Reno, NV
- ▶ 2013 Group Exhibition. "Oaxaca, Mexico", Galleries South UNR, Reno, NV
- ▶ 2012 Group Exhibition. "Photography Class", Galleries South UNR, Reno, NV
- ▶ 2012 Group Exhibition. "Reno Sunset", Reno-Sparks Convention Authority office, Reno, NV

### ▶ Current Employment & Professional Experience

- ▶ 2013- Present **Photographer**, Self Employed, Reno, NV
- ▶ 2015- Present **Private Research Assistant**, Peter Goin, Reno, NV
- ▶ 2015- Present **Private Research Assistant**, LFB Enterprises, Minden, NV
- ▶ 2012-2015 **Research Assistant**, Photography Department University of Nevada, Reno

# Statement

- ▶ Endormir, French for the moment just before one falls asleep. Not fully awake, but teasing dreams with your presence. The in-between, where the subconscious greets the conscious. I use photography to capture ephemeral moments that taunt the mind, forever leaving the essence of a fond memory. Discovering the sensation of endormir that coexists within reality. My method of photography is to immerse myself in these situations and recognize the moment for what it is. I am curious to further explore the connection to the subconscious, within the realm of the conscious mind. When I take a deep breath in, fill my lungs with fresh air, close my eyes, feel the the elation and question if I am dreaming, this is the sensation I want to capture through my images. The stories by Lewis Carroll inspire my curiosity to tamper and explore with the in-between in ways that he wrote about with Alice. I often refer to Cig Harvey's work as inspiration in her use of color, line, form, shape, and light. The selected images are each intended to evoke the longing to experience the moment that has been forever captured. To either witness the subject entering the in-between or the viewer finds themselves entering the in-between while gazing upon the image.

With my images I will display within a 10' x 10' booth. I will use tables and easel stands to prop the images upright. I can use hooks and wire to hang images by the booth's sides. My images are light, airy and an escape into a dream world. I would like to recreate clouds within the roof of my booth, intertwining Christmas lights within the clouds. I plan to use flowers and vines to wrap up the legs of the booth and tables to cover the up while using large pieces of fabric to cover the table tops. Not only will someone be viewing my photographs, but the experience within the booth will be one of its own. To simulate a dream or a fond distant memory.



# Bryce Chisholm















A Dryce Chisholm  
Abstract Black 2016  
Edwin Siller Photography

NBC

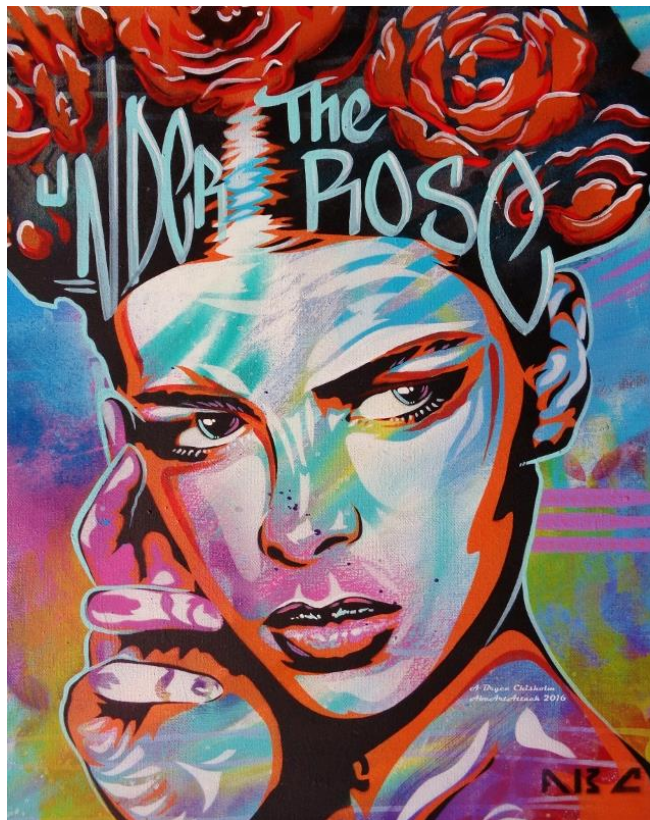












# Resume

## +Artist Information

[brycechisholm@gmail.com](mailto:brycechisholm@gmail.com)  
<http://www.abcartattack.com/>  
<http://www.facebook.com/AbcArtAttack>  
<http://abcartattack.deviantart.com/>

## Education

**2015, 7-18,** Teaching Stencil Art mixed media workshop at Nevada Fine Arts.  
**2015, 7-17,** Teaching at Art Town, Discover the Arts children's workshop at McKinley Arts and Culture.  
**2013, 7-13,** Teaching Stencil Art mixed media workshop at Reno Art Works as part of Artown.  
**2011-2012,** Classes at the Nevada Museum of Art, the most recent being Art Is Your Business on April 7, 2012. Class taught by Antonia Lowden, Carol Pallesen, Carol Foldvary-Anderson and speaker David B Walker.  
**2000-2004,** University of Nevada Reno, enrolled in the art program under Michael Sarich.  
**1997-2000,** Truckee Meadows Community College, enrolled in the arts program under Zoltan Janvary.

## Honors & Awards

**2015, 10-16-** Stencil Art Prize Finalist, Ambush Gallery, Sydney, Australia  
**2015, 9-11-** Doors to Recovery, Nevada Museum of Art  
My door raised \$10,000 at auction for Transforming Youth Recovery  
**2014, 8-9-** Doors to Recovery, Nevada Museum of Art  
My door raised \$50,000 at auction for Transforming Youth Recovery  
**2014, 8-7-** Reno News and Review Best of  
#3 Best muralist  
**2014, 6-14-** Stencil Art Prize Finalist, Ambush Gallery, Sydney, Australia  
**2014, 6-1-** Artown 2014 Poster and Official Artist  
Jury selected promotional poster and press materials  
**2013, 10-17-** Reno News and Review Best of  
#1 Best mural- Nevada Fine Arts Building  
**2012, 11-15-** RAW Reno Visual Artist of the Year  
Jurors: Beth MacMillan, Oliver X, Jessica Schneider & audience  
**2012, 8-27-** Visual Art Blast, Jurors Choice Award  
Jurors: Tamara Scronce & Sara-Ashley Grey

## Bibliography of Press

**2017- 4/13-** KTVN News 2, Look to Your Future campaign, interview  
**2017- 3/1-** Reno Tahoe Tonight- While food is an art of its own..., El Jefe's Cantina  
**2017- 2/15-** Reno Gazette Journal, El Jefe's Cantina  
**2016- 7/1-** WhereTraveler.com Hotel Book, Midtown Murals  
**2016- 7/1-** Reno Tahoe Tonight, Aerosol Ascension, cover and feature story

# Statement

**A Bryce Chisholm**

**Artist Statement**

I've worked in every medium from oil, acrylic, water color, spray paint and basically anything I can get my hands on. For the past few years I have been making a lot of stencil art using spray paint and combining that with hand painted acrylics, oils and water colors for a really unique effect.

My process begins with drawing my subject onto coated sheets and then cutting out the details with a razor blade knife. This step can range in one to nine layers, depending on how many I feel is necessary to get my desired results. The stencil is then applied with spray paint to a colorful acrylic and mixed media background, one layer at a time. Very similar to a printing or screen printing process, the layers are built on top of one another. After the spray paint has dried more hand painted acrylic is added for highlights, details and to help tie the painting together. I like the different paints to mix together leaving the audience to wonder where one starts and the other begins. I look at stencils as another tool in my arsenal. They do not make up the entire painting, but rather they are used to add details, patterns and intrigue.

My subjects range from children, women and animals to airplanes, helicopters and nostalgic propaganda. I like my art to be full of color and filled with powerful images that people can relate to. I produce a lot of work and like to constantly improve my art through experimentation. I will paint on just about anything I have around, as I am currently painting on canvas, wood, water color paper, panel boards, skateboard decks, magnets and even the hood of a car.

Several of my recent paintings have been painted on handmade wood panels. I really like building these panels and the building process becomes somewhat of an art form in its self. Trying to create a perfect panel that is straight, smooth and perfectly sanded is a carpentry craft that I believe really adds to the overall piece. Leaving some of the wood showing through my paintings allows me to showcase the craft and amazing grain of the natural wood. It adds highlights, detail and a nice balance to the piece.

I learn by experience and experiment. I like to try new things and am always trying to push my artwork into new areas. Learning what does not work is the best way to determine what will work. Either in medium, subject matter or style, pushing the boundaries with experimentation is what I strive for and is what I will continue to do.



# Inventory/Booth

**A Bryce Chisholm**

**Image List & Setup**

**Reno Art Fest 2017**

1. Blessing 204	Spray paint & acrylic	36x48in	2016	\$1200
2. Butterfly Effect	Spray paint & acrylic	36x36in	2016	\$1100
3. Fighter Spirit	Spray paint & acrylic	20x24in	2016	\$450
4. Spring Forward	Spray paint & acrylic	48x96in	2017	\$2000
5. Homage	Spray paint & acrylic	20x30in	2016	\$600
6. Internal Burn	Spray paint & acrylic	36x48in	2016	\$1200
7. Princess Moonlight	Spray paint & acrylic	24x36in	2017	\$800
8. Rose Kimono Graff	Spray paint & acrylic	24X24in	2016	\$500
9. Strength of One	Spray paint & acrylic	18x24in	2016	\$375
10. Under The Rose	Spray paint & acrylic	16x20in	2016	\$300

My booth will be similar to years past. But I have a few new ideas for giant paintings that can be hung inside or out of my tent. I also hope my booths improve with each year I do these events.



# Carola Nan roach



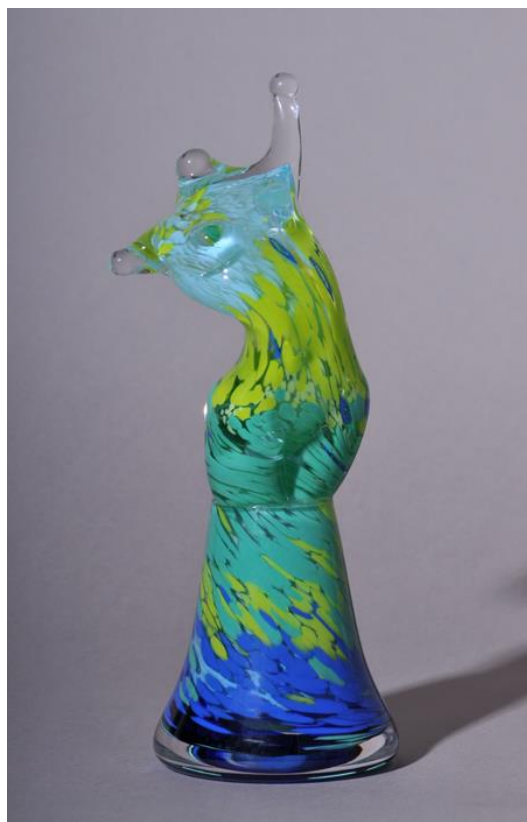






















# Inventory

## Image Inventory:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

“Fire Storm”, Glass, 11” x 5”, 2013, \$375.

“Out of the Blue”, Glass, 10.5” x 4.5”, 2014, \$275.

“It’s a Numbers Thing”, Glass, 13” x 6”, 2014, \$600.

“What Happened to “Question Authority?””, Glass, 11” x 5”, 2013, \$320. “92%”, Glass, 9.5” x 4.5”, 2014, \$220.

“Victory”, Glass, 11” x 4”, 2014, \$675.

“Dicro Angel”, Glass, 7.5” x 4.5”, 2013, \$120.

“Transparent” & “Opaque”, Glass, 5.5” x 3.5” each piece, 2015, \$90. Ea. “Swoon”, Glass, 13” x 4”, 2015, \$775.

“Grounded”, Glass, 7” x 5”, 2012, \$300.

# Resume

## PROFILE

Strong foundation in fine art principals with an emphasis in sculpted solid molten glass and large scale painting. With expanded knowledge of traditional and fundamental skills complemented by a desire to challenge these limits to find new, unique concepts and processes. While striving to maintain a cohesive meaningful body of art work.

## PROFESSIONAL EXPERIENCE

- 1998-2002 Owner **Feng Shwa Glass**, Responsibilities included all aspects of building, maintaining, and operating a hot glass studio, designing and creating a unique line of glass art for wholesale and retail markets. Los Angeles, CA
- 1995-2001 Instructor of Art, **Art Center College of Design**, Pasadena, CA  
Taught sculpture classes using a variety of materials including; metal, plaster, wood, ceramics, Plexiglas etc. The class also covered basic mold making and casting methods.
- 1996 "Hot Glass Workshop", **Tulane University**, New Orleans, LA
- 1994 "Solid Glass Sculpting Workshop", **Buffalo State College**, Buffalo, NY
- 1994 **Artist-in-Residence at Artpark**, Lewiston, NY  
Working Artist and Instructor of Art, including maintenance of hot glass shop, built a 160 lb. Pot furnace. Classes taught in a wide variety of glass techniques.
- 1991-1993 Hot Glass Art Instructor, **New Orleans School of Glass Works**, New Orleans, LA
- 1991 "Sculptural blown glass workshop", **Tokyo Glass Art Institute**, Tokyo, Japan

## SELECTED EXHIBITIONS

- 2014 Solo show, "Inside/Outside". Reno Art Center, Reno, NV
- 2013 & 2014 Juried art show, "Art Blast". Mc Kinley Art Center, Reno, NV
- 2009-2014 Juried group exhibition, "LAC Nevada Miniatures". Nevada Historical Society, Reno, NV
- 2013, 2012, 2011, 2010 "*Reno Open Studio*". *TMCC Main Gallery, Reno/Tahoe International Airport, Sierra Arts Gallery, Reno, NV*
- 2013 Group exhibition, "Heart Bikes", Holland Project, Reno, NV
- 2012 Two-person show, "Water Works". Main Street Artists Gallery, Quincy, CA
- 2012 Group exhibition, "Latimer Art Club Members Exhibition: Celebrating 90 Years of Excellence". Reno Art Center, Reno, NV
- 2012 Group exhibition, "Piecing it Together: A Celebration of Glass and Mosaics". The Artists Co-op Gallery, Reno, NV



# Statement

- Exploration of the natural world has always been at the forefront of my art work. I strive to capture the essence of my subject on an emotional and visceral level. Using bright colors to accentuate form and create a stylized landscape or figurative interpretation. The subject, at times, becomes secondary to the rhythm, color, and form of the composition. Simplifying the elements of nature I translate the image with intuitive creativity. My hope is that the work has enough visual interest and emotional impact that there is no need for a dissertation on the artist's conceptual intent.

# Booth



# Natasha Stanton





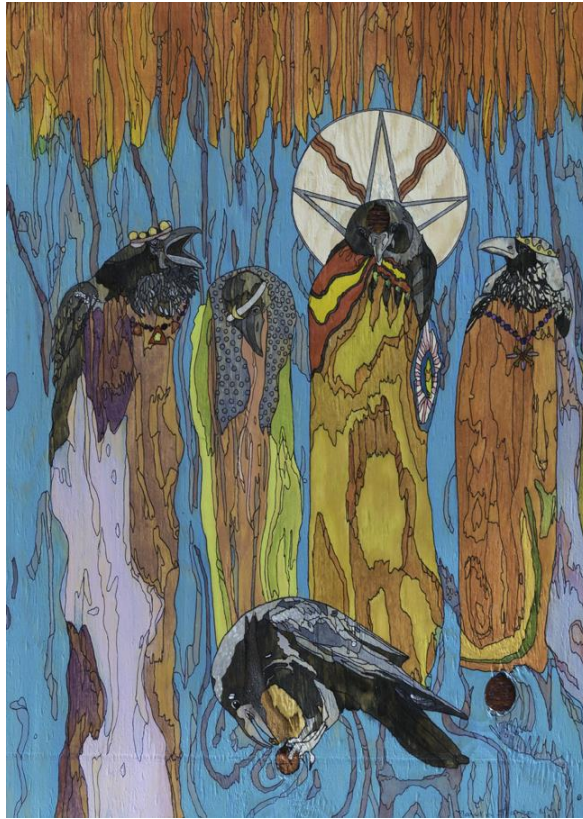






















# Inventory

## ▶ Image List- Sierra Arts Application - Natasha Stanton



▶ “Be A Pole Cat”	7”x26”	Acrylic, Ink, Wood	2015
▶ “Bee’s”	11”x10.5”	Acrylic, Ink, Wood	2015
▶ “Tribal Women”	13”x24”	Acrylic, Ink, Wood	2016
▶ “Bun Bun Brigade”	9”x22”	Acrylic, Ink, Wood	2015
▶ “Medicine Spirits”	7”x25”	Acrylic, Ink, Wood	2015
▶ “Peacock Queen” 2015	11”x8.5”	Acrylic, Ink, Wood	
▶ “Raven Magic”	11”x19”	Acrylic, Ink, Wood	2014
▶ “St. Margaret”	9”x32”	Acrylic, Ink, Wood	2016
▶ “Wise Old Owls”	7”x25”	Acrylic, Ink, Wood	2014
▶ “Star Tribe”	22”x39”	Acrylic, Ink, Wood	2014

# Resume

- ▶ Group show- Reclamation-February 2010- Curated by Cheryl Weiss Vice President of the Nipomo Arts Commission-
- ▶ Juried Show- Home Grown Talent & Art Show- October 2012-Sierraville Recreation Association. Won "Best In Show"
- ▶ Group Show- Harbin Hot Springs Resident Show- Julie Addams curator, October 2012- January 2012, Middletown, California
- ▶ Juried Show- Home Grown Talent and Art Show - October 2013 - Sierraville Recreation Association. 1<sup>st</sup> and 2<sup>nd</sup>
- ▶ Solo Show- Harbin Hot Springs - September 1 - November 15, 2013 - Julie Addams Curator, Middletown, California
- ▶ Solo Show- Singer Social Club, March 6, 2014 - Eric Brooks curator, Singer Social Club, Reno, Nevada
- ▶ "The Circle Project" Group Show, April 25, 2014, Eric Santti curator, The Generator Inc, Sparks, Nevada
- ▶ Juried Show-"Voices: An Artist's Perspective", November 2014, Karen Gutfreund curator, Online gallery and catalog, 100 chosen from 900 entries, NY, NY
- ▶ Solo Show- BVW Jewelry and Art Gallery, December 1, 2014 - February 28, 2015, Michelle and Britton Wolf, "Northern Lights", Reno, Nevada
- ▶ Juried Show- "Once Upon A Time" - June 2 - 28, 2015, Juried by Christine Knoke, Patric Stillman from "The Studio Door" San Diego, California
- ▶ Solo Show- Harbin Hot Springs - July 1, -September 15, 2015 Julie Addams curator, Middletown, California
- ▶ Group Show- Riverside Hub Coffee Roasters - Ryan Goldhammer "Perspectives" March 3 - 31 2016 Eric Brooks curator. Reno, Nevada
- ▶ Group Show- Potentialist Roadshow - Pan Pantoja - March 4 - 6 2016 ,San Francisco, California

# Statement

My art gives one an insight into my own version of the spirit world. I am capturing what I interpret the in-between world to be, and where my own spirit lies: a colorful world that holds the faith there is something else other than the seriousness of day-to-day life. From the faceless shaman figures, to the expressive birds and animals, to the vibrant humans bursting out in symbolic, ecstatic dance: I paint what moves my own internal life.



# Rick Mosher



[Iroquois Creation Story](#)

Medium: Digital Art Print Size: 20"x30" Year: 2012 Price: \$500.00



Time Out with My Friends

Medium: Watercolor on Paper Size: 15"x22" Year: 2017 \$1200.00



Wally Woodfury

Medium: Digital Art Size: 11"x14" Year: 2016 Price: \$75.00



Long Strange Trip

Medium: Digital Painting on canvas Size: 24"x24" Year: 2017 Price: \$1200.00



Mssr. Fishhead

Medium: Oil Paint on board Size: 12"x18" Year: 2017 Price: \$750.00





Jolie de Vivre

Medium: Acrylic Paint on watercolor Board Size: 20"x30" Year: 2016 Price: \$1500.00



Pot Head

Medium: Digital Painting on canvas Size: 16"x20" Year: 2017 Price: \$750.00



Jesse

Medium: Photograph Size: 11"x14" Year: 2012 Price: \$75.00



Dragon Root

Medium: Digital Art print Size: 12"x16" Year: 2014 Price: \$100.00



Modern Coyote

Medium: Acrylic Paint on Watercolor Board Size: 18"x24" Year: 2016 Price: \$1200.00



# Resume

I've been an artist all my life. I attended college in Ohio and Southern California and majored in Art.

I attended Kent State University, Goldenwest University and Fullerton College.

One man show at La Bussola in Reno

Iroquois Creation Story licensed by Steeplechase Films for use in a movie

Iroquois Creation Story won Best of Show in a PSA team competition and will be published in the June 2017

PSA Journal

My Woodies were featured in Edge of Humanity an online magazine.

David Haden, assistant editor, Digital Art Live magazine posted some of my Woody images on his blog.

The Spyders of Burslem,

My artist profile was published in Tussle Magazine in NY

I have received many first place awards as a member of the Reno Photo Club

# Statement

I recently moved back to the Reno area, I lived here from 1996 to 2011 and sold work at a couple local galleries during that time. I've sold many pieces since high school and recently licensed my Iroquois Creation Story to Steeplechase Films for use in a movie they are making. I also had 2 pieces in the inaugural show at the gallery in Nevada Fine Arts. I do digital art, photography and traditional painting.

I am also a recovered alcoholic and some of my work is inspired by both the disease and the recovery process. I enjoy many different styles but seem to be drawn to surrealism and impressionism more than anything else and enjoy making people think with my artwork. Art is meditation for me, when working on a piece all time and distractions are suspended. I work in several different mediums due to my inability to remain focused. My personal favorites are watercolor, acrylic painting digital art and photography.

# Carol Foldvary-Anderson



**TITLE:**  
Awe Inspiring  
**MEDIUM:** Oil Pastel "Smudge"  
**DIMENSIONS:** 5x5"  
10x10 framed  
**YEAR:** 2014  
**PRICE:** \$195.



**TITLE:**  
Dry Creek, No More  
**MEDIUM:** Oil Pastel "Smudge"  
**DIMENSIONS:** 5x5"  
10x10" Framed  
**YEAR:** 2014  
**PRICE:** \$195.



**TITLE:**

**Wild Skyline**

**MEDIUM:** Oil Pastel "Smudge"

**DIMENSIONS:** 5x5"

10x10" Framed

**YEAR:** 2016

**PRICE:** \$195.



**TITLE:**

**Monument Rock Pyramid Lake**

**MEDIUM:** Oil Pastel "Smudge"

**DIMENSIONS:** 5x5"

10x10" Framed

**YEAR:** 2016

**PRICE:** \$195.



**TITLE:**

**Light Rays**

**MEDIUM:** Oil Pastel "Smudge"

**DIMENSIONS:** 5x5"

10x10" Framed

**YEAR:** 2016

**PRICE:** \$195.



**TITLE:**

**Cliffs & Clouds**

**MEDIUM:** Oil Pastel "Smudge"

**DIMENSIONS:** 5x5"

10x10" Framed

**YEAR:** 2016

**PRICE:** \$195.





**TITLE:**  
Desert Skies  
**MEDIUM:** Oil Pastel "Smudge"  
**DIMENSIONS:** 5x5"  
10x10" Framed  
**YEAR:** 2016  
**PRICE:** \$195.



**TITLE:**  
The Pyramid, Pyramid Lake  
**MEDIUM:** Oil Pastel "Smudge"  
**DIMENSIONS:** 5x5"  
10x10" Framed  
**YEAR:** 2014  
**PRICE:** \$195.



City of Reno ART BLAST  
"Jurors Choice Award"  
Carol Foldvary-Anderson  
Oil Pastel Smudge

Description of the booth.

- Fabric Screens soften the look of the booth and are to be used to hang work on both sides.
- I may not have access to the grid shown but I do have a five shelf Bakers Rack perfect for displaying the smaller 10x10" works.
- Draping fabric in several areas of the booth is the plan.
- Securing things in place with zip ties for winds
- Adding a dried flower display, next to my opened book of sheet images.



## A brief statement describing your artwork: OIL PASTEL SMUDGE - Landscapes of Nevada

A "Smudge" to some working in the medium of Oil Pastels might think it to be a mistake, something in art to cover up or hide, but not to this ambitious Artist, Designer and Arts Educator who for most of her career has wished to find an original and exciting art technique that would have a certain style all it's own, and also be easy for others to learn as well. After many years of working in the arts and teaching she has come up with both the style and technique that fills that bill, and she has given her unique technique, a name: Oil Pastel Smudge!

The works you are viewing for the RENO ART FEST are all created with a hand cut and designed template. The template gives the work the hard edges and also the wonderful blending of colors. I have chosen to stick to the light tones of analogous colors of blacks, browns, beiges and some rust and yellows to represent the Landscapes of Nevada. I prefer the monochromatic look in my works best.

It is always exciting to me to see the final outcome, due to the fact that most times I have a definite composition in mind. It is more times then not a surprise after the smudging takes place, something better comes about. I go with the flow and see what the picture wishes for me to include next.

Who ever said or thought a "Smudge" was bad, didn't have the aspirations to take this wrong and make it right! Artist, Designer, and Arts Educator Carol Foldvary-Anderson did!

See more of what a Smudge can do! [www.OilPastelSmudge.com](http://www.OilPastelSmudge.com).

775.721.5338 [ART@varyCarol.com](mailto:ART@varyCarol.com) <http://www.varyCarol.com>



### **Current Employment & Professional Experience:**

Artist / Designer / Arts Educator

Offering Art Technique Courses for over 20+ years

Calligraphy, Drawing, Oil Pastel Smudge, Air Dry Clay Sculpture,

& Coloring. Plus teaching an Art Business Lecture Course for over 5 years

1997- Present Truckee Meadows Community College (TMCC) Community Education Reno, NV

Published Illustrator / Author / Photographer / Licensing Artist

### **Honors and Awards . Grants . Illustrated Books . Author . Fundraising Events**

- 2018 **City of Reno Galleries** McKinley Art Center Juried Solo Show Reno, NV Oil Pastel Smudge May-July
- 2017 **Yosemite National Park** Scheduled Artist-in-Residence "Something's FISHEY in Yosemite" Workshop
- 2017 **Senior Spectrum Publishing** Boomer Magazine (print & on-line) Articles Bi-monthly  
THE ARTS "Support a thriving cultural community! Get Involved!"
- 2017 **IAM Interactive Artist's Magazine** (on-line) Make Art Your Business Articles & Illustrations Monthly
- 2017 **Body, Mind & Soul Retreat** Arts Educator Oil Pastel Smudge Workshop
- 2017 **Prime Publishing** [FaveCrafts.com](http://FaveCrafts.com) Illustrated downloadable Spring Theme Adult Coloring eBook
- 2017 **AFCI Association for Creative Industries** (formally CHA) Demonstration Artist/Designer Oil Pastel Smudge
- 2017 **Senior Spectrum Publishing** Boomer Magazine Articles Bi-Monthly  
THE ARTS "Support a thriving cultural community! Get Involved!"
- 2016 **Prime Publishing** [FaveCrafts.com](http://FaveCrafts.com) Illustrated downloadable Festive Holiday Adult Coloring eBook
- 2016 **Senior Spectrum Publishing** Boomer Magazine Articles Bi-Monthly  
THE ARTS "Support a thriving cultural community! Get Involved!"
- 2016 **Transforming Youth Recovery / Doors to Recovery Fundraiser** Reno, NV  
Theme: Being Sober is....
- 2016 **Craft & Hobby Association** (CHA) Anaheim, CA (2017 NOW AFCI the Assoc. For Creative Industries)  
Mega Show Convention - Workshop: Oil Pastel Smudge
- 2015 **Craft & Hobby Association** (CHA) Anaheim, CA (2017 NOW AFCI the Assoc. For Creative Industries)  
Mega Show Convention - Workshop: Oil Pastel Smudge
- 2015 **Transforming Youth Recovery / Doors to Recovery Fundraiser** Reno, NV  
Theme: Seeds of Hope
- 2015 **The Discovery Museum** Reno, NV Oil Pastel Smudge Artist in Residence
- 2015 **Nevada Arts Council** Included in the [Artists in Schools & Communities Roster](#)
- 2014 **Craft & Hobby Association** (CHA) Anaheim, CA (2017 NOW AFCI the Assoc. For Creative Industries)  
Mega Show Convention - Workshop: Oil Pastel Smudge
- 2014 **TV Station KTVN CH 2** Reno, NV ["Make Art Your Business"](#) Interview
- 2014 **Nevada State Arts Council / NEA National Endowment for the Arts** Carson City, NV  
Professional Development Grant to attend the Craft & Hobby Assoc. Conference

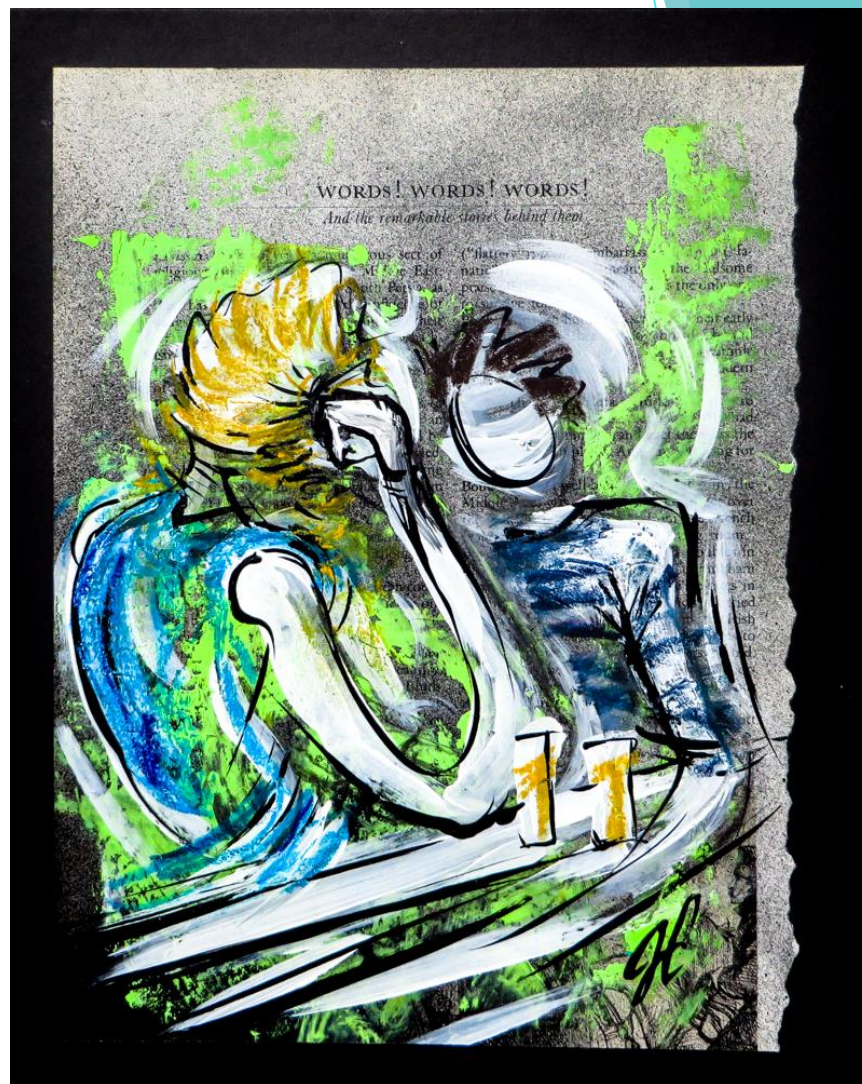


# Jennifer Charboneau

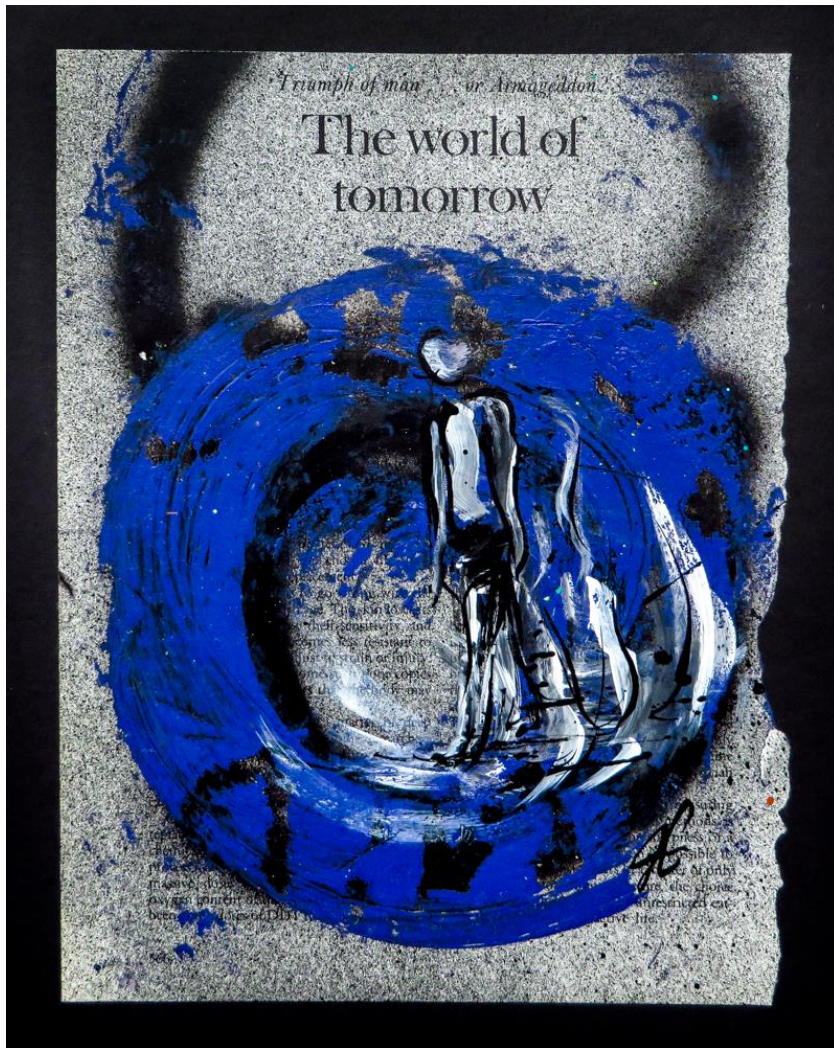


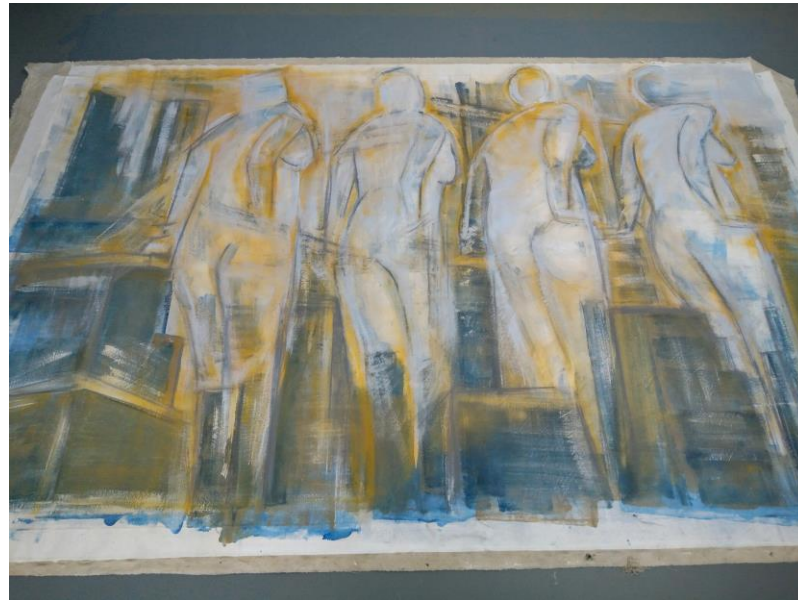
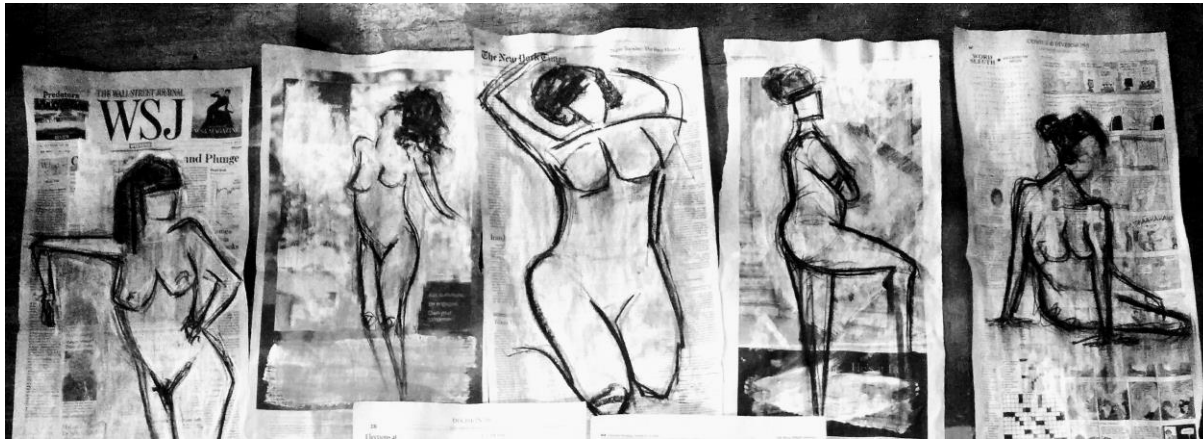














## About the artist:

Born in 1986 Jennifer Charboneau is an energetic U.S. artist with roots from the bustling city of Minneapolis. Since 2008 she has traveled to 21 different countries and lived in 3. She lives and breaths as a nomadic artist.

Her creative process begins from obsessive observation of all the diverse places she wanders through. What begins as chaotic scribbles and sketches, mostly done while on the road, later become chaotic yet refined visual philosophies highlighting personal, subjective experience.

Some muses that influence her artwork across all borders are: impressionism. expressionism. street art. nature. philosophy. music. haiku & prose poetry. and ~~people watching~~ social anthropology.

She is a visual philosopher who is out to absorb all that this life has to show... then spit it out onto canvas and paper as chaotically and yet beautifully as it was first observed.

[www.jcharboneau.com](http://www.jcharboneau.com)

Where In The World is J.Charboneau: Reno, N.V.

**“My art should be as malleable as the world we live in.  
It should not be stagnant.  
It should possess life and inspire the looker to  
Give and take life from it.”**



J.Charboneau

## Artwork

The works I will be showcasing at Art Fest 2017 will include multiple collections of paintings and drawings created on different book pages as well as large canvas paintings based on ideas from the book collections. Each book is it's own series, and each piece is a unique original. The different series to be displayed include:

“Dead Souls”

“Portraits of Stranger Amazing Strangers. Vol. II”

“The Real Reno”

“Yesterdays News”

“Flowers For Someone”

J.Charboneau

## Display

My display will work with the artwork's theme involving books, and it will be set up like a mini lounge reading study plus artist studio. It will include tables and shelves for artworks along with a few comfortable spots for people to sit down for a minute and take in the whole concept. The aim of this type of installation set-up is to showcase the books in their original environment prior to their transformation into pieces of art.

I will also have a space set up where I will do live gesture paintings and portraits throughout the event.

**Jennifer Charboneau**

**[www.jcharboneau.com](http://www.jcharboneau.com)**

**[charbojr@gmail.com](mailto:charbojr@gmail.com)**

**[fb.com/jcharboneauart](https://fb.com/jcharboneauart)**

## **Education**

**2008** -B.F.A Painting 3.47 University of Wisconsin Eau Claire

**2007** -Spanish Art and Architecture (study abroad program)  
University of Wisconsin Stevens Point

## **Grants and Awards**

**2013** -RAW: Minneapolis Visual Artist of the Year, Minneapolis, MN

**2007** -Charles and Ann Campbell Art Scholarship  
University of Eau Claire: Eau Claire, WI

**2006** -James H. Christoffersen Visual and Performing Arts Scholarship  
University of Eau Claire: Eau Claire, WI

## **Exhibitions**

**2016** - *Art Walk Reno: April. May. June.* @ Singer Social Club, Reno, NV

- *Solo Exhibit: Yesterdays News*, @ Reno Art Works 1995 Gallery,  
Reno, NV

- *Fresh AIR*, @ Reno Art Works 1995 Gallery, Reno, NV

**2015** - Solo Exhibit @ Harriet Brewery, Minneapolis, MN-FU

- *20th Annual Art-A-Whirl*, @ Barber Sharp & Salon, Minneapolis,

- 2014**
  - *Alley Art: Coast to Coast Tour*, @ Multiple locations: MSP, CHI, STL, DNV, STF, MOAB, LV, LB, SF, PDX, MIA, PHL, BOS, NYC
  - *19th Annual Art-A-Whirl*, @ Barber Sharp & Salon, Minneapolis, MN
  - *Solo Exhibit*, @ Taraccino Coffee, Minneapolis, MN
  - *Solo Exhibit*, @ Common Roots Cafe, Minneapolis, MN
  - *Alley Art: Embracing Change*, @ Fremantle Fibonacci Centre, Fremantle, WA, Australia
  - *RAW: MOSAIC*, @ The Bakery, Perth, WA, Australia
- 2013**
  - *5<sup>th</sup> RAWards Semifinals Minneapolis*, @ The Venue, Minneapolis, MN
  - *RAW: Encompass Minneapolis*, @ The Venue, Minneapolis, MN
  - *Art in the Park: Lakefront Days*, @ Prior Lake, MN
  - *18th Annual Art-A-Whirl*, @ Barber Sharp & Salon, Minneapolis, MN
  - *Project ROK Launch Party*, @ Manshigan Studio, Seoul, South Korea
  - *Solo Exhibit: Jennifer Charboneau - Collective Works in Korea*, @ Rocks Frites, Bucheon, South Korea
- 2010**
  - *15th Annual Art-A-Whirl*, @ 1218 6th st. NE, Minneapolis, MN
- 2009**
  - *Minnesota State Fair Fine Arts Exhibition*, @ MN State Fair, St. Paul MN
- 2008**
  - *Solo Exhibit*, @ Dunn Brothers Coffee Shop, Minneapolis skyway Minneapolis, MN
  - *Natchez Food and Wine Festival*, @ Natchez Visitor Center Natchez, MS
  - *Ladies of the 80's Senior BFA Exhibit*, @ Foster Gallery, Eau Claire WI
  - *Wisconsin ArtsWest 29*, @ Phillips Memorial Library, Eau Claire WI

## Inventory

Title	Medium	Dimensions	Year	Price
'Dead Souls Series' -original drawing from book-	Charcoal. Oil pastel. On paper	5" x 7"	2015	60
'Dead Souls Series' "Figure 3, pg 18." -original painting from a book sketch	<del>Ink</del> oil pastel. Acrylic. House paint. Spray. On raw canvas	20" x 34"	2015	500
'The Secret Life Of Plants' "Study #1"	<del>Housepaint</del> Charcoal. Oil pastel. On paper	24" x 48"	2016	150
'The Secret Life Of Plants' "Study #2"	<del>Housepaint</del> Charcoal. Oil pastel. On paper	24" x 48"	2016	150
'The Secret Life Of Plants' "Study #4"	<del>Housepaint</del> Charcoal. Oil pastel. On paper	24" x 48"	2016	150
'Portraits of Strange Amazing Strangers Vol. II' (example from vol. I)	Ink. oil pastel. <del>acrylic spray</del> on paper	8" x 10"	2016	100
'Portraits of Strange Amazing Strangers Vol. II' (example from vol. I)	Ink. oil pastel. <del>acrylic spray</del> on paper	8" x 10"	2016	100
'Flowers For Someone' (example from 2016 street collection)	Ink. oil pastel. Pastel. On paper	20 x 30	2016	100
'Yesterday's News Collection'	Ink. <del>pastel</del> . On newspaper	~11 x 20	2017	25 e.
'Dead Souls Series'	Acrylic. House. Ink. <del>pastel</del> . On canvas	9 x 4.5'	2017	
'Live Figure Painting'	Acrylic. Pastel. Ink on canvas	30 x 40	2017	100
'Musician Gesture Collection'	Acrylic. <del>ink</del> . Pastel. Oil pastel.	5 x 7	2017	75
'Live Gesture Drawing'	Charcoal. Oil pastel. <del>paper</del> .	<del>varies</del>	2017	50

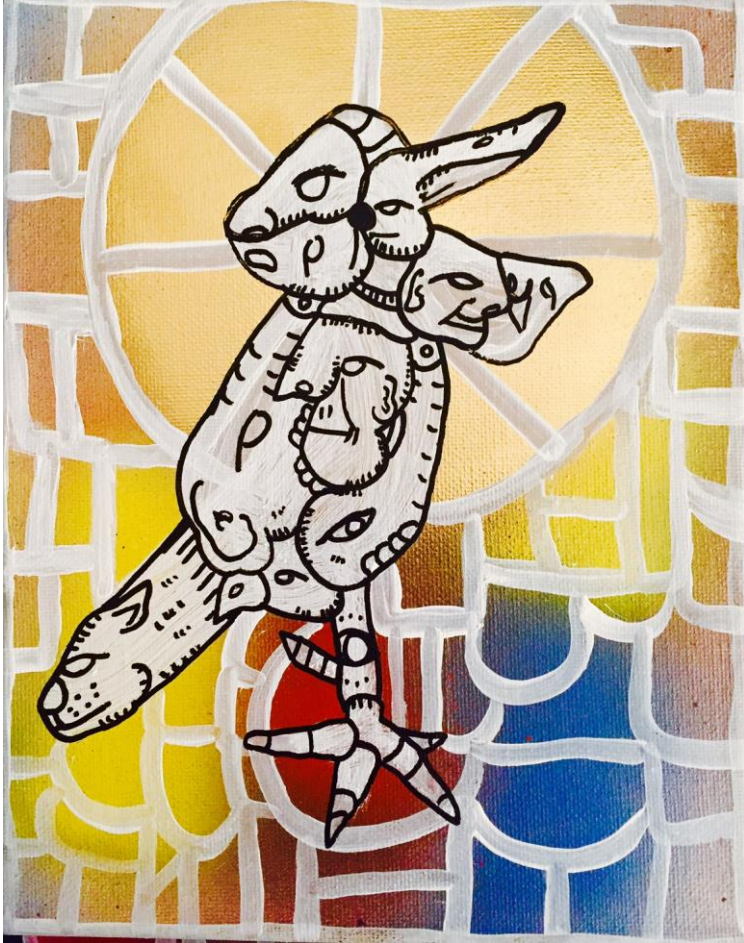


# Pan Pantoja

Thank you for considering my inclusion in Art Fest this year. I had a good time last year. I would like to display works like these as well as perform some interactive art and poetry, “Art Fortunes” in a painted TeePee.







PAN Pantoja  
[enterthepan@yahoo.com](mailto:enterthepan@yahoo.com)  
**Employment, Publication, and Awards**

Executive Artist  
Artistic Director  
Potentialist Workshop  
2275 Dickerson Rd Reno NV

Signed Author with La Rue Press  
20 book deal  
20015-2016

Curator / Cofounder  
Program Director  
Reno Art Works  
1995 Dickerson Reno NV  
2011-2015

National Endowment for the Arts purchase Grant Winner  
Burning Man Arts Foundation Grant Winner  
Big Arts in Small Towns  
Desert Tortuous Sculpture  
2014

Sierra Arts Artistic Excellence Grant and Show  
Performance Art  
Artown  
July 2013

Kristine Nagy-Johnson award 2012  
For art work with at risk and criminal youth  
Governors Mansion Carson City

Staff Cartoonist (The Guru Falstaff)  
Reno Tahoe Tonight  
October 2009-January 2013

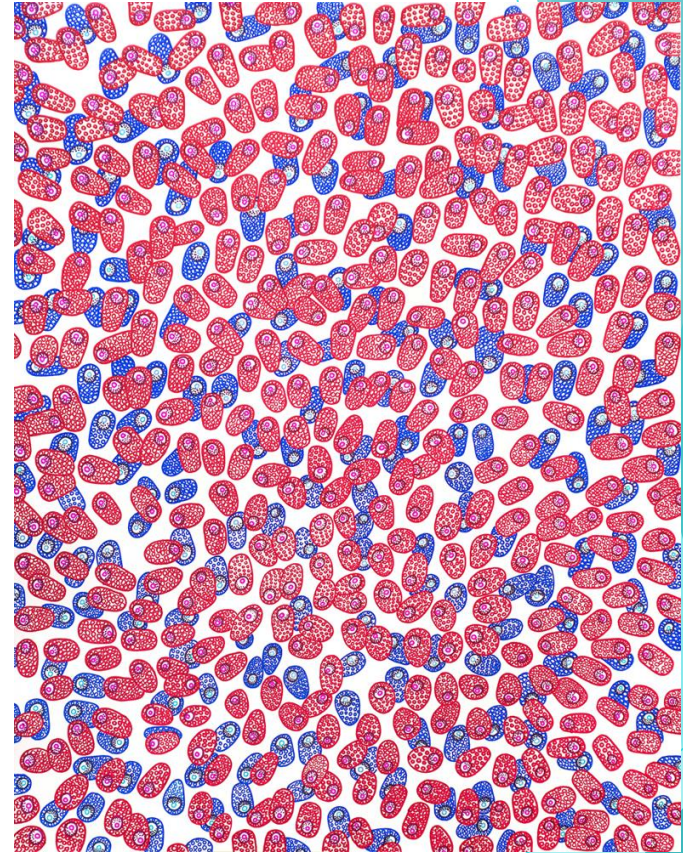
See Phyllis and Her Pees  
Brush Fire Literary Magazine



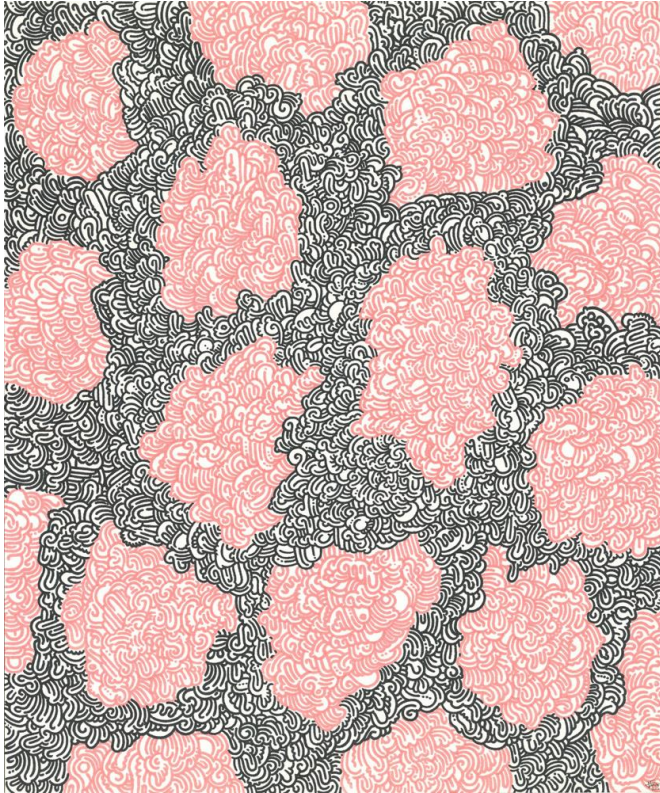
# Johnathan Farber



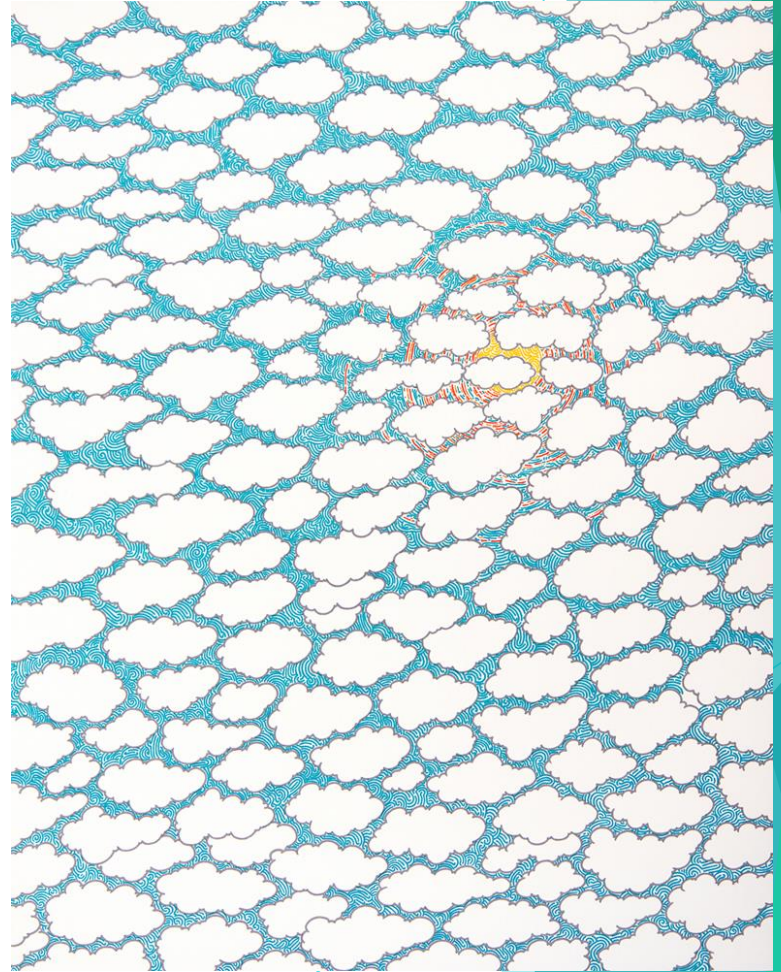
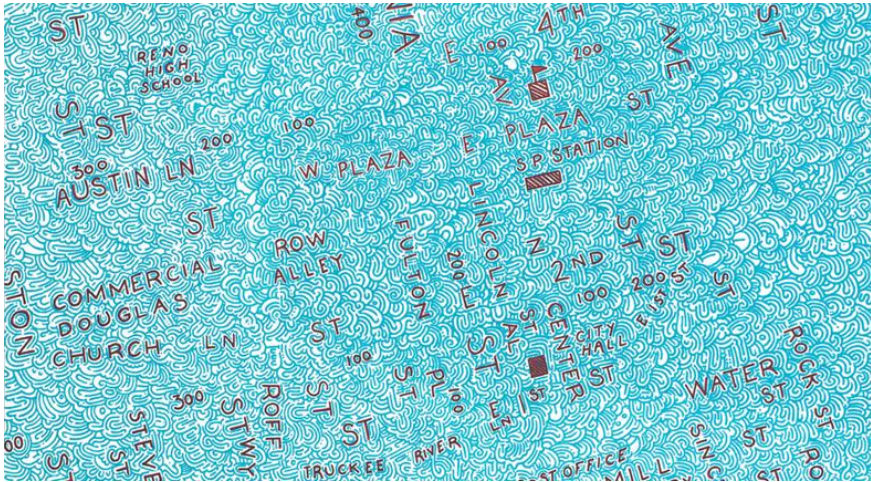




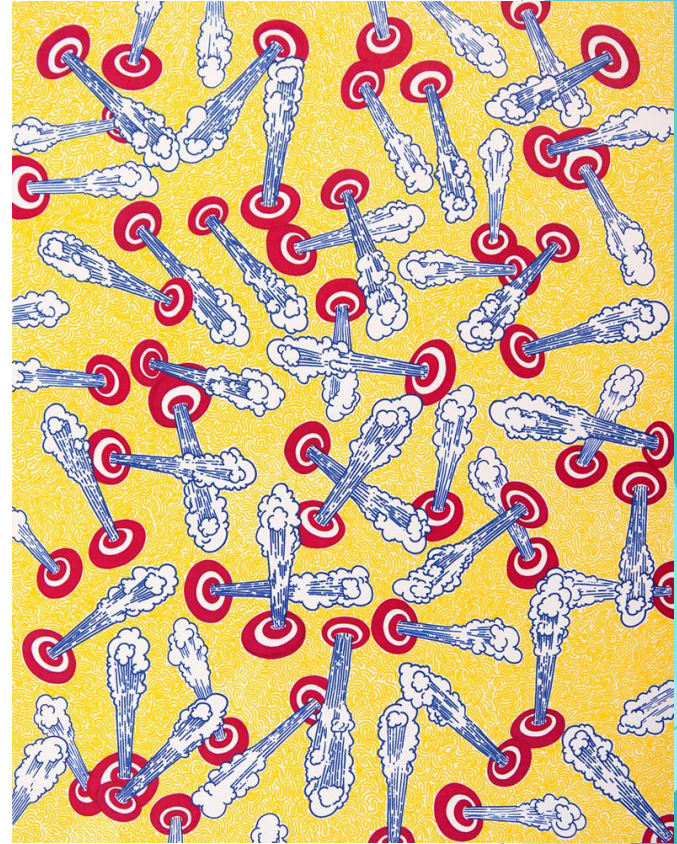












**Jonathan E. Farber**  
jonathanedwardfarber.com  
farberfineart@gmail.com

**Education:**

Grand Canyon University, Phoenix, AZ, BSN Nursing - 2015  
Carrington-Apollo College, Reno, NV, AS in Nursing - 2014  
Herron School of Art & Design, IN, MFA Candidate: Public Sculpture, August 2010- January 2011  
University of Nevada Reno, Reno, NV, BFA: Studio Art - 2009  
University of Nevada Reno, Reno, NV, BA: Sculpture - 2006  
University of Nevada Reno, Reno, NV, BA: Spanish - 2006

**Solo Exhibitions:**

*Thread Of Thought* - Holland Project, Reno, NV, November 2016  
*Reconnaissance Thought* - New Paintings/Collages, Bibo 3 Gallery, Reno, NV, November 2011  
*New Paintings/Drawings*, Studio on 4th, Reno, NV, August 2010  
Mentalese, BFA Thesis Show, Sheppard Gallery, University of Nevada Reno - May 2009  
*Found But Not Forgotten*, BFA Midway Show, Front Door Gallery, University of Nevada Reno - April 2008  
*New Paintings & Drawings*, Java Jungle, Reno, Nevada, May- June 2008  
*Same Ol' Same Ol'*, Front Door Gallery, University of Nevada Reno - August 2006

## **Selected Group Shows:**

*Biennial Valentines Art Auction*, University of Nevada Reno -February 2016

*Sketch Book Project*, Brooklyn Art Library, Brooklyn, NY - March - 2014

*Biennial Valentines Art Auction*, Sheppard Gallery, University of Nevada Reno - February 2014

*Biennial Valentines Art Auction*, Sheppard Gallery, University of Nevada Reno - February 2012

*Diminutive*, Bibb 3 Gallery, Reno, NV, April 2011

*5th Annual We Heart Bikes*, Hobson Gallery, Reno, NV, April 2011

*Objectified*, ArtSceneToday, ArtSceneToday.com April 2011

*An Exchange With Sol LeWitt* MASS MoCA/Cabinet Curated, January 2011- March 2011

*Cardboard Collective*, Basile Gallery, Indiana University/Purdue University, Indianapolis, IN, November-December 2010

*44th Annual National Drawing & Small Sculpture Show*, Juror: Ronald Koehler, Del Mar College, Corpus Christi, Texas, May 2010

*Biennial Valentines Art Auction*, Sheppard Gallery, University of Nevada Reno - February 2010

## **Honors/Awards:**

Finalist for *Objectified*, ArtSceneToday.com, April 2011

Houghton Art Scholarship, University of Nevada Reno, 2008-2009

1st place, Annual Student Art Show, Jurors: Tim Griffin (Editor of Art Forum) & Johanna Burton, Sheppard Gallery, University of Nevada Reno -2007



## **Work/ Related Experience**

*Saint Mary's Hospital*, Reno, NV - Registered Nurse, August 2014 - present

*University of Nevada Reno*, Reno, NV -Sculpture Lab Technician - August 2005- August 2011

*Carson City Arts Initiative*, Carson City, NV - Artist in Residence, Art Teacher - February 2009- April 2012

*Herron School Of Art & Design, Indianapolis*, IN - Sculpture Lab Technician, Teaching Assistant -August 2010- January 2011

## **Commissions:**

Sculptural Bike Rack, Reno Bike Project & The City of Reno. 2008

Painting for Dan Klaich, Chancellor of the Nevada System of Higher Education, 2011

## **Publications/Bibliography:**

Collage Graduate, Reno News & Review: by Brad Bynum, Volume 17, Issue 38, November 2011

Show the Work, Reno News & Review: by Jessica Santina, October 2009

West of Worchester-Reflections on 'Grad Night,' Carson City Arts Initiative, by Brett Van Housen, August 2009

What It Is: Sculpture Three Western Universities, exhibition catalog, November 2007

Living Artists-15th edition, exhibition catalog, ArtNetwork, 2007

## **Statement:**

My drawings are based on a specific mark making style. The body of work can be explained as patterns of redundant, diminutive marks that are evident on an individual basis, while also manifesting with other marks to form a larger whole. My concept of mark making is an intellectual amusement of the infinite, a meditation on time, space, and thought. Part of my work is based on Nevada, and the various ways this great state can be visualized. Other pieces can fit into categories of science, cartography, or simply abstract drawings.

## **Biography:**

Jonathan Farber was born in 1982 in Los Angeles, California, and moved to Northern Nevada in his teens. He received a BA in sculpture, BA in Spanish, and later, a BFA in studio art, all at the University of Nevada. He was attending Indiana/Purdue University for an MFA in public sculpture in 2010, but was forced to drop out due to a family member's illness. Farber returned home to Reno, and found his second calling as a registered nurse, earning both an ASN and BSN in nursing. Currently he is working at a local hospital in the ICU while actively making new artwork for exhibitions across the country.

## **Image List:**

*Blood Orange*, Ink on Paper, 14"x17," 2017, Original \$500, Print: \$110

*Donner*, Ink on Paper, 22"x28," 2017, Original \$2000, Print \$375

*Floating Dissemination*, Ink on Paper, 22"x28," 2017, Original \$2000, Print \$375

*Gram Stain*, Ink on Paper, 22"x28," 2015, Original \$2000, Print \$375

*Negro Rosa*, Ink on Paper, 14"x17", 2017, Original \$500, Print: \$110

*Nevada Cat Hunter's Edition*, Ink on Paper, 22"x28," 2016, Original \$2000, Print \$375

*Reno Map*, Ink on Paper, 22"x28", 2017, Original \$2000, Print \$375

*Sunny Sky*, Ink on Paper, 22"x28," 2015, Original \$2000, Print \$375

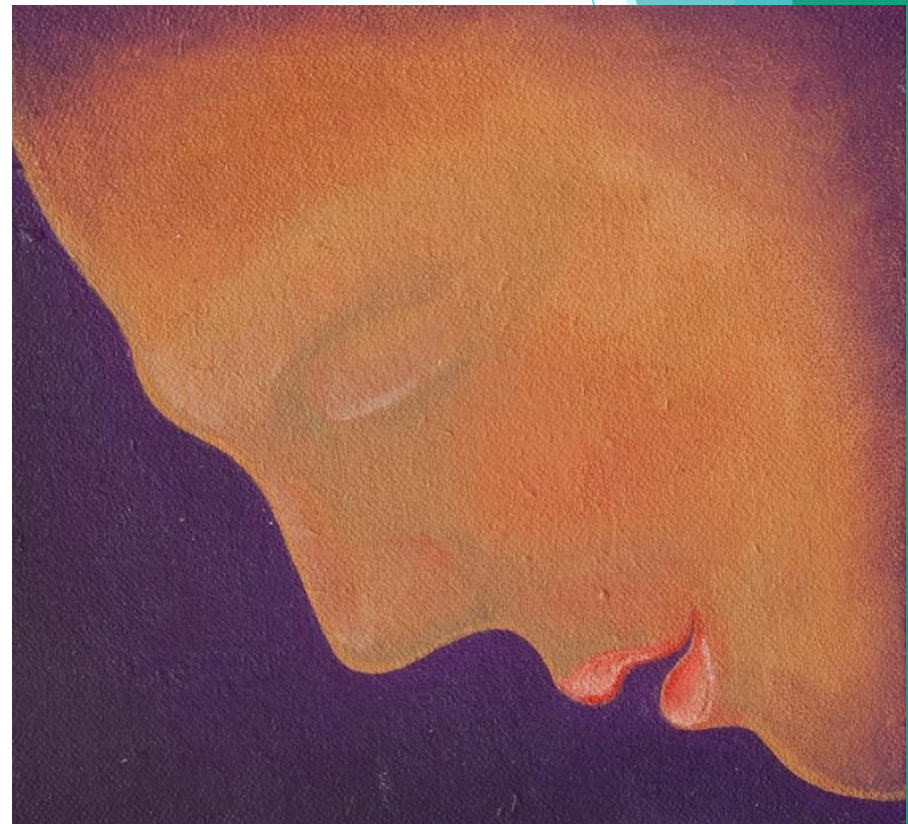
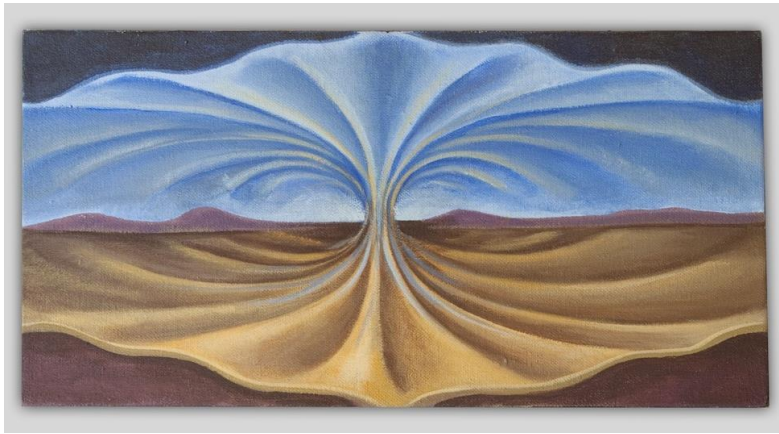
*Tahoe*, Ink on Paper, 22"x28," 2016, Original \$2000, Print \$375

*Target*, Ink on Paper, 22"x28," 2016, Original \$2000, Print \$375

## **Booth Setup:**

All drawings/prints will be framed and hung in an organized manner in the booth.

# Asa Kennedy



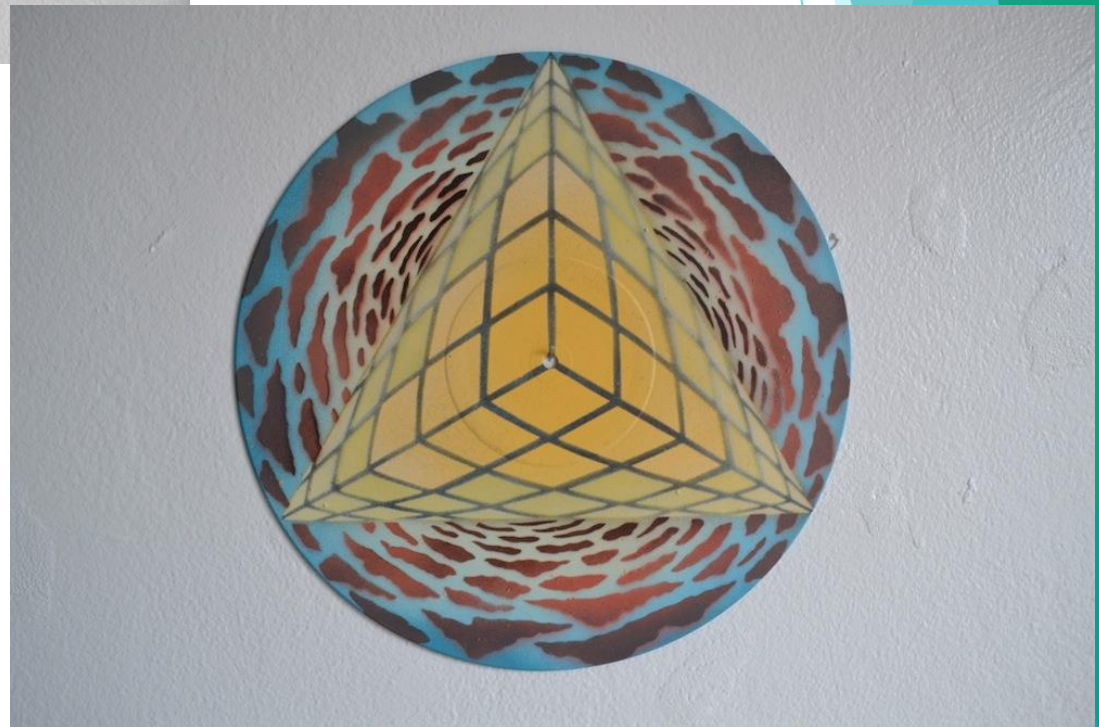














These small works are produced to make art accessible. One of a kind paintings are acrylic on canvas, sized at one square foot or smaller. Vinyl records are spray painted stencils and mixed media illustration. The concepts are consistent with my larger studio work and made for an open-air market setting. The work is priced to go and easy to carry home. Canvases are unique not only in imagery but as original works instead of prints. Vinyl records have varied color schemes that give unique quality to each repeated image.

The booth setup to display my work will be a modular outdoor gallery to fit in a 10' x 10' space. Freestanding walls anchored at each rear corner will be situated at a 90 degree angle with some space between them to keep an open-air atmosphere. This will allow the public to enter the space and get an up close look at my work. A small table will also be placed in the center of the space for more art and promotional material. This booth will not have a canopy for shade and some of my work is sun sensitive so I will ask consideration for a north facing space.

## Art Fest Image List

1. Untitled Acrylic on canvas 12" x 6" 2014 \$50
2. Untitled Acrylic on canvas 6" x 6" 2014 \$40
3. Untitled Acrylic on canvas 6" x 12" 2014 \$50
4. Untitled Acrylic on canvas 9" each side 2014 \$50
5. Untitled Acrylic on canvas 6" x 6" 2014 \$40
6. Untitled Spray paint on Vinyl 12" diameter \$25
7. Untitled Ink, spray paint on Vinyl 12" diameter \$40
8. Untitled Spray paint on Vinyl 12" diameter \$25
9. Untitled Ink, spray paint on Vinyl 12" diameter \$40
10. Untitled Spray paint on Vinyl 12" diameter \$25

# ASA KENNEDY

mrbrownstone05@hotmail.com

(971) 678-4172

## EDUCATION & EXPERIENCE

### ***Making the Leap to Public Art:***

#### ***Public Art Symposium***

El Paso, TX 2012

Attended as an artist interested in learning more about the public art process.

### ***Downtown Growers Market Steering Committee***

Albuquerque, NM 2011-2012

Provided input in a long-term planning process representing arts and crafts vendors.

### ***Portland Mural Defense***

Portland, OR 2007-2009

On committee dedicated to rewriting zoning codes and permitting processes to allow more mural painting accessibility.

### ***Pacific Northwest College of Art***

Portland, OR 2002-2003

Introductory classes in drawing, visual elements, 3D design, sculpture.

### ***Lewis and Clark College***

Portland, OR 2000-2001

Introductory courses in drawing and painting.

### ***Tamarind Institute of Lithography***

Albuquerque, NM 1999-2000

Internship included the process of lithography in a hands-on study. Performed printer duties by mixing ink, matching colors, grinding limestone, and running press.

### ***Public Art Department for City of Albuquerque***

Albuquerque, NM 1999

Internship included office work, cataloguing slides, editing and writing project prospectuses, committee work for art selection, public art damage documentation, and assisting mural artists in the field.

## PUBLIC ARTWORKS

<i><b>Urban Roots</b></i>	<i><b>Reno, NV</b></i>	<i><b>2016</b></i>
Lead artist guiding teens painting an outdoor mural		
<i><b>Rainshadow School</b></i>	<i><b>Reno, NV</b></i>	<i><b>2015</b></i>
Freeform mural painted on exterior of Charter School		
<i><b>Circus Circus</b></i>	<i><b>Reno, NV</b></i>	<i><b>2015</b></i>
Finalist in Circus Circus 24-hour Mural Marathon		
<i><b>Private Residence</b></i>	<i><b>Albuquerque, NM</b></i>	<i><b>2014</b></i>
Freeform mural painted on a two-story apartment complex		
<i><b>Tech Love</b></i>	<i><b>Albuquerque, NM</b></i>	<i><b>2013</b></i>
Outdoor community-funded mural painted on historic Route 66		
<i><b>San Rafael</b></i>	<i><b>Albuquerque, NM</b></i>	<i><b>2013</b></i>
Outdoor mural painted on apartment complex		
<i><b>Silver and Wellesley SE</b></i>	<i><b>Albuquerque, NM</b></i>	<i><b>2011</b></i>
Outdoor mural painted to add creative vibrancy to residential area		
<i><b>The Yarn Store at Nob Hill</b></i>	<i><b>Albuquerque, NM</b></i>	<i><b>2011</b></i>
Outdoor mural designed and painted to highlight local business		
<i><b>Salon Seven</b></i>	<i><b>Reno, NV</b></i>	<i><b>2009</b></i>
Outdoor mural painted in a high-traffic business district		
<i><b>City Commerce Building</b></i>	<i><b>Portland, OR</b></i>	<i><b>2008</b></i>
Participant in The Portland Mural Show, featuring work from 20 Portland-based mural artists		
<i><b>A Better Cycle</b></i>	<i><b>Portland, OR</b></i>	<i><b>2008</b></i>
Outdoor mural designed and executed to celebrate bicycle culture		
<i><b>SE Ankeny</b></i>	<i><b>Portland, OR</b></i>	<i><b>2007</b></i>
Freeform mural painted from the ground up, without a sketch on the wall		
<i><b>Whole 9 Yards</b></i>	<i><b>Portland, OR</b></i>	<i><b>2007</b></i>
Outdoor mural painted between two residences to enhance the existing physical environment		

GALLERY SHOWS

<i>Hub Coffee Roasters</i>	<i>Reno, NV</i>	<i>2017</i>	<i>Redrock Bar</i>	<i>Reno, NV</i>	<i>2009</i>
Work on display (acrylic on canvas)			Work on display (acrylic on canvas)		
<i>Potentialist Workshop</i>	<i>Reno, NV</i>	<i>2016</i>	<i>Radish Underground</i>	<i>Portland, OR</i>	<i>2009</i>
<i>Gallery</i>			Work on display (acrylic on canvas)		
Lost Horizons Last, solo exhibition of large paintings (acrylic on canvas)			<i>Vita Café</i>	<i>Portland, OR</i>	<i>2009</i>
<i>Red Rock Art Bar</i>	<i>Reno, NV</i>	<i>2015</i>	Work on display (acrylic on canvas)		
Work on display (acrylic on canvas)			<i>Matchbox Lounge</i>	<i>Portland, OR</i>	<i>2008</i>
<i>Slice Parlor</i>	<i>Albuquerque, NM</i>	<i>2015</i>	Solo exhibition of 18 pieces which hung together creating a larger image (acrylic on canvas)		
Work on display (acrylic on canvas)			<i>Backspace</i>	<i>Portland, OR</i>	<i>2007</i>
<i>Tractor Brewing</i>	<i>Albuquerque, NM</i>	<i>2014</i>	Indoor mural painted for the First Thursday gallery art opening, completed in four days		
Work on display (acrylic on canvas)			<i>Mississippi May</i>	<i>Portland, OR</i>	<i>2007</i>
<i>Boro Gallery</i>	<i>Albuquerque, NM</i>	<i>2013</i>	Designed and built a set of 16 3D canvases, ranging ten feet high to six inches high, for the entry to an installation based group art show		
The Fall Line, solo exhibition (acrylic on canvas)			<i>Gallery 500</i>	<i>Portland, OR</i>	<i>2005</i>
<i>Slice Parlor</i>	<i>Albuquerque, NM</i>	<i>2012</i>	Work on display for Chroma, a group art show with a single theme: monochrome		
Solo show (acrylic on canvas)			<i>Straight to the Point</i>	<i>Portland, OR</i>	<i>2005</i>
<i>Blackbird Buvette</i>	<i>Albuquerque, NM</i>	<i>2011</i>	Solo exhibition of 23 shaped canvases each painted as an individual piece of art, and when arranged on the wall formed a 27' long fractal		
Solo exhibition of eight irregular shaped canvases forming a 24' desert landscape (acrylic on canvas)					
<i>Java Joe's</i>	<i>Albuquerque, NM</i>	<i>2011</i>			
Work on display (acrylic on canvas)					
<i>Kings Creation</i>	<i>Albuquerque, NM</i>	<i>2010</i>			
Work on display (acrylic on canvas)					

COMMISSIONED PIECES

<i>74<sup>th</sup> and Stark</i>	<i>Portland, OR</i>	<i>2009</i>
Mural commissioned by homeowner for garden.		
<i>OutsideIn</i>	<i>Portland, OR</i>	<i>2009</i>
Indoor mural in a job and education resource center for at risk and homeless youth.		
<i>Buttjoint Studios</i>	<i>Portland, OR</i>	<i>2007</i>
Indoor mural in a woodworking shop and studio.		
<i>Tri-Met Light Rail Opening Celebration</i>	<i>Portland, OR</i>	<i>2007</i>
Live painting on an 11'x11' canvas during a city street fair promoting the new public transit line.		



# L.L. Mattas













# Lozja L Mattas

[www.imagecatchers.net](http://www.imagecatchers.net)

*... key words ....*  
*consciousness expressing itself...*  
*the telling of a story ...*  
*creature personalities ...*  
*uplifting ...*  
*joyful ...*  
*investigative ...*  
*humorous ...*

## *Selected Juried Group Art Shows*

*Valley of the Moon Vintage Festival, Sonoma*  
*Almanor Art Festival, Chester*  
*Art Festival, Novato*  
*Taste of Yountville, Yountville*  
*Art Wine and Chocolate, Suisun City*  
*Art in the Park, Petaluma*  
*Fine Art Festival, Montgomery Village, Santa Rosa*  
*Art in the Gardens, Ft. Bragg*  
*Danville Fine Arts Festival*  
*Mendocino Art Faire, Mendocino Village*  
*Benicia Fine Art Festival*  
*Sierra Festival of the Arts, Grass Valley*  
*San Francisco Bay Flyway Festival*  
*Healdsburg Arts Festival*  
*Midsummer's Dream Art Festival, Ashland, Oregon*  
*San Anselmo Art Festival*

## *Invitational Solo Art Shows and Galleries*

*Riverfront Gallery, Petaluma*  
*Rohnert Park Association for the Arts*  
*WestAmerica Bank, Middletown*  
*Washington Mutual Bank, Lakeport*  
*Crepe Daze Bistro, Santa Rosa*  
*Oxbow Gallery, Napa*  
*Mainstreet Gallery, Lakeport*  
*Stix & Stones Gallery, Calistoga*

LozjaLMattas

[www.Imagecatchers.net](http://www.Imagecatchers.net)

plunged into a fascinating realm of expression - cosmic patterns, creature personalities, color-rich burstings of life - in a word, consciousness creating itself ... how NOT to be driven to capture the images - celebrate their existence - and save them for remembering?

My Imagecatchers are not meant to replicate the beauty of the natural world, but are my impressions of extraordinary moments in space/time. They tell their stories of creativity, the power of becoming, sometimes humor, and always the imaginative possibilities that exist ...

*May the patterns and voices of nature be with you!*

Lozja L Mattas [www.imagecatchers.net](http://www.imagecatchers.net)

## Image Inventory

Title	Medium	Dimensions	Year	Price
Avocets Eight	Photography/digital art	8"x34"x1.75"	2015	\$229
Bouquet of Smiles	Photography/digital art	14"x22"x1.75"	2016	\$235
Day's End	Photography/digital art	10"x26"x1.75"	2012	\$239
Forest Focus	Photography/digital art	8"x8"x1.5	2015	\$44
Infinite Phi	Photography/digital art	24"x24"x1.75"	2016	\$275
Mooncatchers	Photography/digital art	14"x26"x1.75"	2011	\$239
The Doorway	Photography/digital art	28"x28"x1.75"	2014	\$325
The Song Tree	Photography/digital art	7"x36"x1.75"	2016	\$239
Timeless	Photography/digital art	12"x19"x1.75"	2014	\$199
Winter Sentry	Photography/digital art	10"x20"x1.75"	2015	\$179

# Lainie Vreeland













## **EDUCATION**

2010 Bachelor of Arts, Fine Arts  
Sierra Nevada College, Incline Village, Nevada, *summa cum laude*; & Departmental Scholar Award  
1975 Associate of Arts  
College of the Siskiyous, Weed, CA

## **ADVISORY COUNCIL ON THE ARTS**

2015-2017 President's Advisory Council On The Arts, Sierra Nevada College, Incline Village, NV

## **MEMBERSHIP**

2013 – 2017 National Association of Women Artists, Inc., New York, New York  
*A signature member of the National Association of Women Artists, Inc. whose participation in N.A.W.A.'s documented exhibitions has archived her within The Smithsonian Institution Archives; The Museum of Modern Art; the Metropolitan Museum of Art; The Solomon R. Guggenheim Museum; the Zimmerli Art Museum, Rutgers University; the Whitney Museum of American Art; the Ryerson and Burnham Libraries at the Art Institution of Chicago; the Library of Congress; the National Museum of Women in the Arts; the Frick Art Reference Library; and the New York Public Library.*

## **ARTISTS' AGENT REPRESENTATION:**

2015- 2017 Frank Dobronte

## **ARTIST-IN-RESIDENCE/RETREAT (JURIED)**

2014 Valhalla at Tallac Historic Site, South Lake Tahoe, CA  
2011 Mendocino Art Center, Mendocino, CA  
2011 James Harold Gallery, Tahoe City, CA

## **LICENSING AGREEMENT – PHOTO ART:**

2013 - 2017 West of the Wind Design, LLC :  
Can be seen in: Frontgate; Grandin Road; West of the Wind Design, LLC

## **PROFESSIONAL CERTIFICATIONS**

2011 Conceptual Graphic Design, California School of Garden Design, Applegate, CA  
2006 Certified Redesign-Staging, Art of Interior Placement, Napa, CA  
1997 Certified Nurseryman, University of Nevada Cooperative Extension/Nevada Landscape Association

## **KEY WORKSHOPS ATTENDED**

2010 Contemporary Landscapes, Gregory Kondos  
Luminous Floral Paintings, Bill Davis  
Thrown and Assembled (ceramics), Bill van Gilder  
1994 Cartooning, Brian Crane "Pickles" syndicated cartoonist  
1995 Landscape Photography, Ansel Adams Gallery, Carmel, CA

## **BUSINESS OWNER**

2013- 2017 Elaine Vreeland, Incline Village, Nevada  
Award-Winning Artist, Gallery Artist  
2004-2011 Lainie's Creative Arts, Incline Village, Nevada  
Award-Winning Artist, Gallery Artist, Merchandise Artist

## **INSTRUCTOR**

1990-2010 Sierra Nevada College, Community Education, Incline Village, NV (Gardening Series)  
1998-1999 Nevada Museum of Art, Reno, Nevada (Gardening Series)  
1999 University of Nevada Cooperative Extension, Reno, NV (Nursery Training Series)  
1998 Elderhostel, Zephyr Point Conference Center, Zephyr Cove, NV (Gardening Series)



**SPEAKER**

2017 Upcoming – Latimer Art Club, est. 1921, Reno, NV  
 2013 PEO/ Philanthropic Education Organization, Nevada State Convention, Reno, NV  
 2012 Moana Lane Nursery, Reno, NV  
 2011 James Harold Gallery, Tahoe City, CA  
 2008 Wilbur D. May Arboretum & Botanical Gardens, Reno, NV  
 2007, 2006 Nevada Tahoe Conservation District, Incline Village, NV  
 1996-2001 Greenhouse Garden Center, Carson City, NV  
 1994-2000 Tahoe Tree Company, Tahoe City, CA  
 1999 Nevada Landscape Association, Reno, NV  
 1999 Wilbur D. May Arboretum & Botanical Gardens, Reno, NV  
 1998, 1997 University of Nevada Cooperative Extension, Reno, NV  
 1998, 1997 Sierra Nevada College, Incline Village, NV  
 1993 Capital City Fair, Carson City, NV  
 1990's-2000's Various community organizations, garden nurseries, garden clubs – Reno, NV; Carson City, NV; and Lake Tahoe regions.

**PUBLISHED WRITER (Text, Photography, Artistry)**

2014 National Association of Women Artist's: Poster – *Ev(e)olution*", New York, New York  
 2012 Your Villa magazine  
 2003 Sierra Heritage magazine  
 2003 Tahoe Quarterly magazine  
 2002 Sierra Nevada College newsletter  
 2001 Country Living Gardener magazine  
 2000 North Lake Tahoe Demonstration Gardens newsletter  
 1999 Reno Air Approach magazine  
 1999, '97, '96 Reno Gazette Journal newspaper  
 1998 Fine Gardening magazine  
 North Lake Tahoe Bonanza newspaper  
 1990's Garden Industry newsletters

**PUBLISHED FEATURED COLUMNIST**

1999 Reno Gazette Journal newspaper, "*Lainie's Garden Journal*"  
 1996-2000 Greenhouse Garden Center newsletter, "*Let's Talk Gardening*"  
 1994-2000 Tahoe Tree Company newsletter, "*Gardening Talk*"

**FEATURED PROFESSIONAL AND/OR ARTIST IN THE FOLLOWING PUBLICATIONS**

1999-2009 Cartoon Panel: "*Friendships...*," published St. Patrick's *Shamrock*.  
 2008 Sierra Sun newspaper  
 The Weekly newspaper  
 2007 North Lake Tahoe Bonanza newspaper  
 2003 Sierra Heritage magazine  
 2001 Nevada Magazine, Nov/Dec issue  
 Nevada Magazine, July/August issue  
 Tahoe Quarterly, Fall issue  
 1998 Reno Gazette Journal newspaper  
 1998, 1996 Nevada Appeal newspaper

**ARTISTIC AWARDS**

2006 Nevada Magazine's Great Nevada Picture Hunt: Best Photo Illustration  
 Nevada Magazine's Great Nevada Picture Hunt: Best Event  
 2004 Nevada Magazine's Great Nevada Picture Hunt: Honorable Mention  
 2001 Nevada Magazine's Great Nevada Picture Hunt: Best Photo Art

(continued next page)

**ARTISTIC AWARDS**, continued

- 1999 Garden Writers Association (US, Canada, UK):  
Quill and Trowel Award: Photography: Newspaper  
(award accepted in Toronto, Ontario, Canada)
- 1996 Celebration of the Arts: Live-plant artwork, *“Living at the Lake”* 1<sup>st</sup> Place Living Art
- 1996 Celebration of the Arts: Cartoon Panel: *“Friendships....,”* 1<sup>st</sup> Place Black and White

**PRIVATE ART COLLECTIONS**

**INTERNATIONAL**, Rome, Italy

**NATIONAL**, United States

**PRINT EXCHANGE**, Oregon State College, Corvallis, OR

**GALLERY REPRESENTATION**

- 2007- 2017 James Harold Gallery, Tahoe City, CA
- 2008- 2013 Vista Gallery, Tahoe Vista, CA
- 2011 Blue Pixie Studio and Gallery, Incline Village, NV

**ARTISTIC EXHIBITIONS/DISPLAYS**

- 2017 Upcoming – Artown, 2017, Reno, NV
- 2017 Upcoming – Washoe County Library, Downtown Reno Branch
- 2017 Truckee Tahoe Airport District, Truckee, CA
- 2017 McKinley Arts and Culture Center, Reno, NV
- 2016 Doors To Recovery, Reno, NV
- 2016 Cobalt Art Gallery, Incline Village, NV
- 2016 Point Park University, Pittsburg, PA
- 2015 James Harold Gallery, Tahoe City, CA
- The Sylvia Wald & Po Kim Art Gallery, New York, New York
- 2014 Whistler House Museum of Art, Lowell, Massachusetts
- Riverside Branch Public Library, New York, New York
- Monmouth Museum, Lincroft, NJ
- The Sylvia Wald & Po Kim Art Gallery, New York City, New York
- The Armory Art Center, West Palm Beach, Florida
- Incline Village Branch Public Library, Incline Village, NV
- 2013 National Association of Women Artists Gallery, New York, New York
- The Rubin Museum of Art, New York, New York - (work seen via N.A.W.A. Powerpoint presentation)
- North Lake Tahoe Arts, Tahoe City, CA
- 2013 - 2016 Bourgeois Interior Design, Incline Village, NV
- Breathe, Incline Village, NV
- 2013, 2014 Village Interiors, Incline Village, NV
- 2012-2013 McDonald & Benedict Collections, Palm Desert, CA
- 2011 James Harold Gallery, Tahoe City, CA
- Mendocino Art Center, Mendocino, CA
- Blue Pixie Studio & Gallery, Incline Village, NV
- 2010 Incline Village and Crystal Bay Historical Society, Incline Village, NV
- Episcopal Church Visual Arts, Las Vegas, NV
- 2009 Nevada State Parks Cooperative, Sand Harbor, NV
- Artists at Lake Tahoe, Incline Village, NV
- The Potlatch, Incline Village, NV
- Sierra Verde Design Group, Incline Village, NV
- Village Interiors, Incline Village, NV
- Washoe County Library, Incline Village, NV

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**ARTISTIC EXHIBITIONS/DISPLAYS, continued**

- 2008-2010 St. Patrick's Episcopal Church, Incline Village, NV  
 2008-2009 Incline Outfitters, Incline Village, NV  
 Shanghai To Paris, Reno, NV  
 Tahoe Tree Company, Tahoe City, CA  
 2008 Incline Village Crystal Bay Visitors Center, Incline Village, NV  
 Lake of the Sky Garden Tour, Tahoe City, CA  
 The Tahoe Store Emporium, Incline Village, NV  
 Molly's Cupboard, Truckee, CA  
 2007-2010 Seasons, Incline Village, NV  
 2007 M Studio, Incline Village, NV  
 Sierra Nevada College Bookstore, Incline Village, NV  
 Village Interiors, Incline Village, NV  
 Washoe County Library, Incline Village, NV  
 2006 Moana Nursery, Reno, NV  
 Village Square Family, Incline Village, NV  
 Washoe County Library, Incline Village, NV  
 2005-2007 Village Interiors, Incline Village, NV  
 2005 "Artown, Photography on the Lawn", Reno, NV  
 Bentley Interior Design, Incline Village, NV  
 The Potlatch, Incline Village, NV  
 Village Interiors, Incline Village, NV  
 Washoe County Library, Incline Village, NV  
 2004 - 2005 Art Attack Gallery, Incline Village, NV  
 The Hermitage Gallery, Reno, NV  
 2003, 2004 Filoli, Woodside, CA  
 2002 Sierra Nevada College Student Art Show, Incline Village, NV  
 2001 Nevada Museum of Art Gift Shop, Reno, NV  
 North Tahoe Art Center, Tahoe City, CA  
 Greenhouse Garden Center Gift Shop, Carson City, NV  
 Sierra Nevada College Student Art Show, Incline Village, NV

**LARGE SCALE DESIGN PROJECTS (1000's SQ. FT. – ACREAGE):****VISUAL STYLIST/STAGER**

- 2014-2017 Peg Augustus, Lakeshore Realty, Incline Village, NV  
 2014 Bourgeois Interior Design, Incline Village, NV  
 2014 Bob Williams Nursery, Indio, CA  
 2012-2013 Moana Lane Nursery, Reno, NV (3 locations)  
 2012 Vintage Nursery, Bermuda Dunes, CA (2 locations)  
 2006-2013 Various  
 2004-2005 St. Patrick's Episcopal Church offices and library, Incline Village, NV

**PUBLIC GARDENS***Implemented Demonstration Gardens:*

- 1999 Greenhouse Garden Center, Carson City, NV

*Consultant:*

- 2009 North Lake Tahoe Demonstration Gardens, Incline Village, NV, Butterfly Garden  
 1997 Hyatt Regency Lake Tahoe, Incline Village, NV, Nursery consultant for full property  
 1997 Wilbur D. May Arboretum & Botanical Gardens, Reno, NV, Butterfly Garden

**VOLUNTEER ACTIVITIES**

- 2006-2011 St. Patrick's Episcopal Church, Incline Village, NV, **Founding Art Director/Committee**  
 2004-2017 St. Patrick's Episcopal Church, Incline Village, NV, **Library Director/Committee**  
 2005-2009 St. Patrick's Episcopal Church, Incline Village, NV, **Editor:** *Shamrock* newsletter  
 2004-2009 Presbyterian Women's Thrift Shop, Incline Village, NV, **Store interior staging**
-

# Artist's Statement

## Lainie Vreeland

[www.LainieVreelandFineArt.com](http://www.LainieVreelandFineArt.com)

[lainieve@gmail.com](mailto:lainieve@gmail.com)

*In all that I create, I create with Great Joy and Love in my Heart...*

Following a lovely and very cheerful career path in the midst and beauty of the garden world as a professional speaker, writer, photographer, and instructor – including numerous Gardening Series' at Nevada Museum of Art, Reno, NV, Sierra Nevada College, Incline Village, NV, and various garden nurseries and organizations throughout the Lake Tahoe, Carson City and Reno areas – my Contemporary Abstract works, which I refer to as, 'Deep and Cheerful Songs from my Heart', rose from the depths of my Spirit... For me, my indoor Contemporary Abstracts that you will be viewing, and my outdoor garden artistry share a strong and deeply heartfelt connection.

As a professional creativity specialist in both the art and garden world's, I joyfully blend my two and three-dimensional creative interests with my love for nature. Focused on God's gifts of earth, water and light, my indoor artistic energies are directed toward imaginative compositions centered on water forms and plant-life as they interact with sun/moonlight - each image transforming as the light and viewing perspective changes. I always enjoy seeing viewers moving back and forth in front of my finished artwork as they watch the light movement changing throughout the composition, depending upon where they are standing.

When beginning the creation of each of my artistic compositions I give great thought and tactile exploration to using imaginative textural techniques. I first begin with hand-tearing assorted papers, tissues, and aluminum foil over canvas or board, and working on a flat surface, I then hand-mix and blend numerous layers of acrylic paints amongst the paper, tissue, and foil as I go, often working around-the-clock for 2-3 days. Of course, I do eat and catch naps during this steadfast continuous process!

Carefully constructing each image, I center my attention on the simplicity of the subject itself, creating a gently abstract yet uncomplicated composition. When I finally feel that I have completed the essence of the composition, I step away from it completely, allowing it to rest and fully dry overnight. As I too take this time to fully rest overnight, I fall asleep with a smile on my face and in my heart, and dream of what my work's final visual appearance will become. It's rather like a Christmas morning surprise for me every time! And, I am always joyously happy at the outcome!



# Lainie Vreeland

[lainieeve@gmail.com](mailto:lainieeve@gmail.com)

775-831-1194

## Images Inventory for Reno Art Fest On The River 2017

1. Vreeland, L\_Skylights\_Acrylic on foil on board\_36x49\_2015\_\$4000.00
2. Vreeland, L\_Celebration\_Acrylic on foil on canvas\_30x24\_2014\_\$1900.00
3. Vreeland, L\_On The Rise\_Acrylic on foil on canvas\_24x36\_2014\_\$2000.00
4. Vreeland, L\_Sunsplash\_Acrylic on foil on board\_23x37\_2014\_\$2000.00
5. Vreeland, L\_To Dance Beneath The Stars\_Acrylic on foil & tissue on canvas\_24x36\_2015\_\$2000.000
6. Vreeland, L\_Happy In The Light\_Acrylic on foil & tissue on canvas\_24x36\_2015\_\$2000.00
7. Vreeland, L\_Continuous Flow\_Acrylic on foil on canvas\_24x36\_2014\_\$2000.00
8. Vreeland, L\_Earthly Layers Of Light\_Acrylic on foil & tissue on canvas\_36x24\_2015\_\$2000.00
9. Vreeland, L\_With Heart\_Acrylic on foil on board\_36x48\_2014\_\$4000.00
10. Vreeland, L\_Having Fun\_Acrylic on foil on board\_48x36\_2014\_\$4000.00

## **Lainie Vreeland**

[lainieve@gmail.com](mailto:lainieve@gmail.com)

775-831-1194

### **Booth Setup for Reno Art Fest On The River 2017**

#### **Booth Size:**

I prefer to exhibit my artwork in a 10'x20' booth with a Corner Space. However, if a 10'x20' booth is not available to be provided by Sierra Arts Foundation, I will gladly exhibit my work in a 10'x10' booth.

To best represent my work, I would prefer a large corner space. I will, of course, be happy to exhibit my work in the next best size and location available.

Thank you for this opportunity!

Lainie Vreeland

775-831-1194

[lainieve@gmail.com](mailto:lainieve@gmail.com)

<https://lainievreelandfineart.com>

# Kendel Leslie

Image Portfolio: 1-10



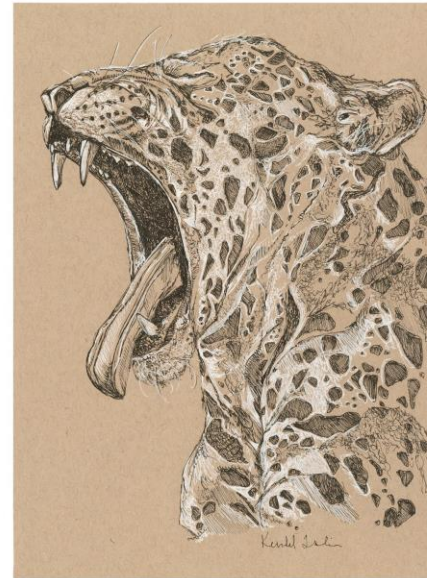














# KENDEL LESLIE // ART BY KENDEL

Email: [kleslie94@hotmail.com](mailto:kleslie94@hotmail.com)

Website: [www.facebook.com/KendelsArt](https://www.facebook.com/KendelsArt)

**ARTIST STATEMENT:** My name is Kendel Leslie and I am a local artist and student in Reno, Nevada. Art is my passion and I especially like to focus on different aspects the natural world, specifically plants and animals as well as creatures of fantasy. My art usually involves bright striking colors, pattern and detailed linework to bring focus to the subject matter. I normally work in acrylic, ink and/or watercolor to create my artwork.

## EDUCATION

**UNIVERSITY OF NEVADA, RENO** – Reno, NV

January 2016-present

*Bachelor of Art in Drawing and Art History Minor*

**SPOKANE FALLS COMMUNITY COLLEGE** – Spokane, WA

2013-2015 (Graduated)

*Associate of Arts Degree*

## ARTIST EXPERIENCE

### DOORS TO RECOVERY

Active participant in the Doors to Recovery project in Reno, Nevada. Door was one of the select doors chosen for live auction, sold for \$1,800.

### COMMISSION WORK

Have taken commissions from the public since 2014.

### NEVADA FINE ARTS HUMANE SOCIETY GALLERY SHOW

My work was among the art hanging in the new gallery space at Nevada Fine Arts during the month of March to raise money for the Humane Society.



## HOBBY/PASSION\*

I have been interested in art since I was in high school, and found it to be my passion. It is one of the main things I enjoy doing in my free time and I am constantly practicing and striving to improve my work as well as trying new mediums, techniques, and subjects for my work.

## DIGITAL MEDIA\*

Experience in Photoshop, Illustrator

%

## EXHIBITIONS

BREW HAHA 2016/2017 \*- RENO, NV \*\*

SACANIME CON 2016 \*- SACRAMENTO, CA \*

ARBOR DAY EXHIBITION \*- UNR, RENO, NV \*

MIDTOWN ART WALK 2016 \*- RENO, NV \*

OTAKUPALOOZA 2016/2017 \*- UNR, RENO, NV \*

GREAT BASIN GEEK CON 2016/2017 \*- RENO, NV \*

RENO GAME EXPO 2015 \*- RENO, NV \*

SANDS RENO COMIC CON 2015 \*- RENO, NV \*

DOORS TO RECOVERY 2016 \*- RENO, NV \*

NEVADA FINE ARTS GALLERY \*- RENO, NV \*\*

\*

## REFERENCES

CHRIS JOHNSON\*

Artist / Out of the Dust Design

Phone: (775) 287-5108

TIM MURPHY\*

Friend / Client

Phone: (206) 257-8342

# Image Inventory

## 1. The Guardian

Acrylic on canvas

24 x 24"

2017

\$175

## 2. Raven and Marigolds

Ink and Watercolor on paper

7 x 10"

2016

\$40

## 3. The Strength of the Wolf

Watercolor, Ink and Copic Marker on paper

7 x 10"

2017

For U.S Wolf Refuge Auction

## 4. Forest Spirit

Acrylic and Ink on canvas

30 x 30"

2016

\$200

## 5. Raptor with Flowers

Acrylic on canvas

12 x 36"

2017

Sold, \$150

## 6. Mama Rat in Space

Watercolor and Ink on paper

9 x 12"

2016

\$65

**7. The Raptor**

Watercolor and Ink on paper

9 x 12"

2016

Sold, \$65

**8. Owl and Pansies**

Acrylic and Ink on wood

About 8 x 10"

2016

\$75

**9. Elk on Wood**

Acrylic and Ink on wood

About 8.5x11"

2016

\$75

**10. The Roar**

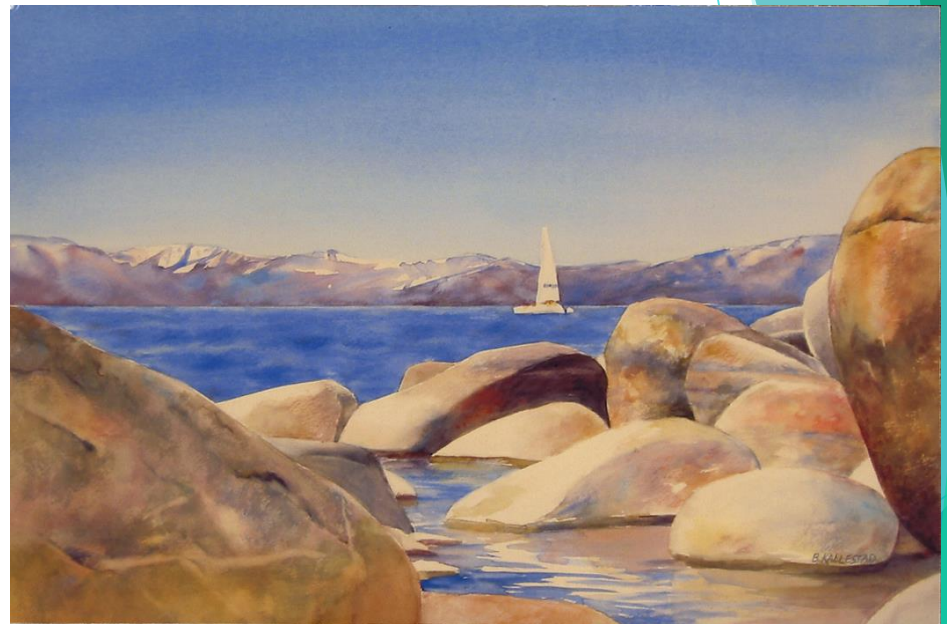
Ink on paper

8.5 x 11"

2016

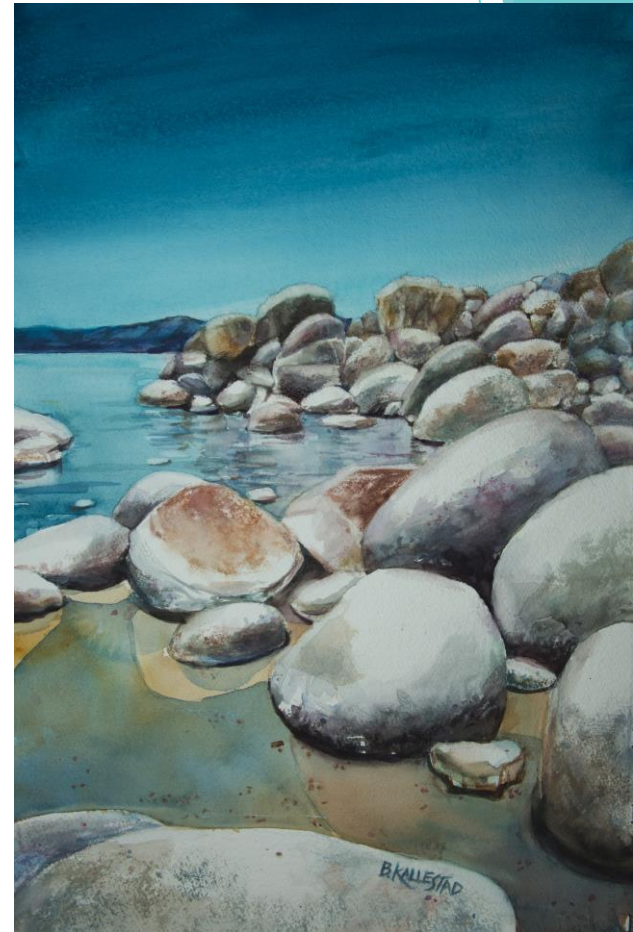
\$45

# Barbara Kallestad



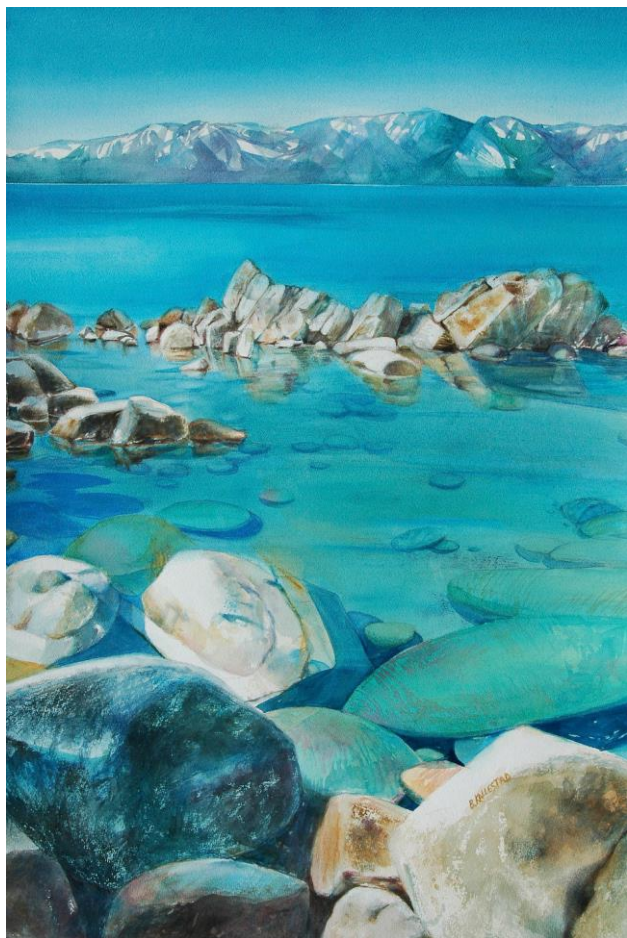
















## Barbara C. Kallestad, artist

### ARTIST RESUME/BIOGRAPHY

Barb Kallestad is a local, watercolor artist. She and her family had lived in Tahoe since 1987, moving to Reno ten years ago.

Barb was educated at the School of Associated Arts in St. Paul, MN and The Academy of Fine Arts in Florence, Italy. She has been a practicing graphic and fine artist for over 45 years and has taught painting classes to adults as well as children.

Her original watercolors, giclee prints and Art Cards are being sold at various locations in Reno, North & South Lake Tahoe and Carson City. Art Attack Gallery in Incline Village had sold her work for over fifteen years. Besides private owners, the Hyatt Regency Lake Tahoe has five of Barb's original watercolors.

Barb participated in ARTour, a self-guided tour of artists living and working on the North Shore of Lake Tahoe for five years and was one of 40 artists in the Reno Open Studio Tours in September 2010, 2011 and 2012. She was also juried into Reno's Art Blast in 2014 & 2015. She was recently asked to join in with a few other "Made in Tahoe" artists during the exhibit at the Nevada Museum of Art's long running six month show, titled: *Tahoe: A Visual History*.

Sincerely,



March, 2017

Website: [BarbKallestad.com](http://BarbKallestad.com)

## *Barbara C. Kallestad, artist*

### ARTIST STATEMENT

Barb enjoys painting original watercolors of all subject matter, especially Tahoe scenes. This is because she and family had lived in Tahoe (Incline Village) for 20 years, moving to South Reno ten years ago.

Her work is a reflection of personal experiences and observations of life in Reno & Tahoe. The lake and all its huge boulders, the Sierras, ski areas, wooden boats, pinecones and the four, beautiful & distinct seasons are the subjects of most paintings. Portraiture of people and pets, still life, Western art and the Hot August Night cars and landscapes of Reno, round out the remaining subjects.

Barb is a traditional artist who has a passion for striving to paint the best watercolor possible! "I'm always trying to make it wetter and juicer", says Barb. I believe my traditional training at the Academy of Fine Arts in Florence, Italy and other years at art schools in the States, influenced me. I was not yet ready for the abstract movement that started to sweep the country.

Everyone enjoys local art of the area they live in. This makes me feel happy that the public accepts, enjoys and buys my artwork!

Sincerely,



March, 2017

Website: [BarbKallestad.com](http://BarbKallestad.com)



## Barbara C. Kallestad, artist

### DESCRIPTION OF MY WORK/Booth Set-up – **Barb Kallestad** – March, 2017

To keep prices low, I would just probably bring 3 original watercolors and include more giclees, matted & framed, like: "Turquoise Tahoe" 30"x40" - \$400, "Red Canoe on Hidden Beach" 24"x33" - \$400 and "Sunny Ski Days at Diamond Peak" 22"x30" - \$225. I would also have a large bin of around six – ten, 16"x20" giclee prints (not matted or framed) selling for \$105 each and a small display of 8"x10" giclee prints, in 11"x14" double mats, selling for \$45 each, which you can view in one of my image photos on the cd.

My Art Cards are very popular, too. They are all-occasion cards of local images—all reproduced from my original watercolors, just like my giclee prints. I would sell these Art Cards for \$2.50 each (much less than retail prices). The cards come with an envelope and are in a clear sleeve. My display box of cards, with over 100 images, is also pictured on the cd. This way, I would have representation of my art in all sizes and price ranges, making a purchase affordable for every type of buyer!

I would also have a couple of new, 20"x30" unframed and shrink-wrapped original watercolors which I will sell around \$400 each. I do have representation, also of Reno subject matter: "Great Reno Balloon Races", "Kayaking the Truckee River", "Hot August Nights" artwork and the "Wild Nevada Mustangs".

Since I have been in open studio tours for many years, I can easily fill the spaces provided for us artists. Today, I am still a working artist. I seemed to have had the right amount of choices when I sat in Art Blast in 2014 & 2015 and made good sales.

Sincerely,



Website: [BarbKallestad.com](http://BarbKallestad.com)

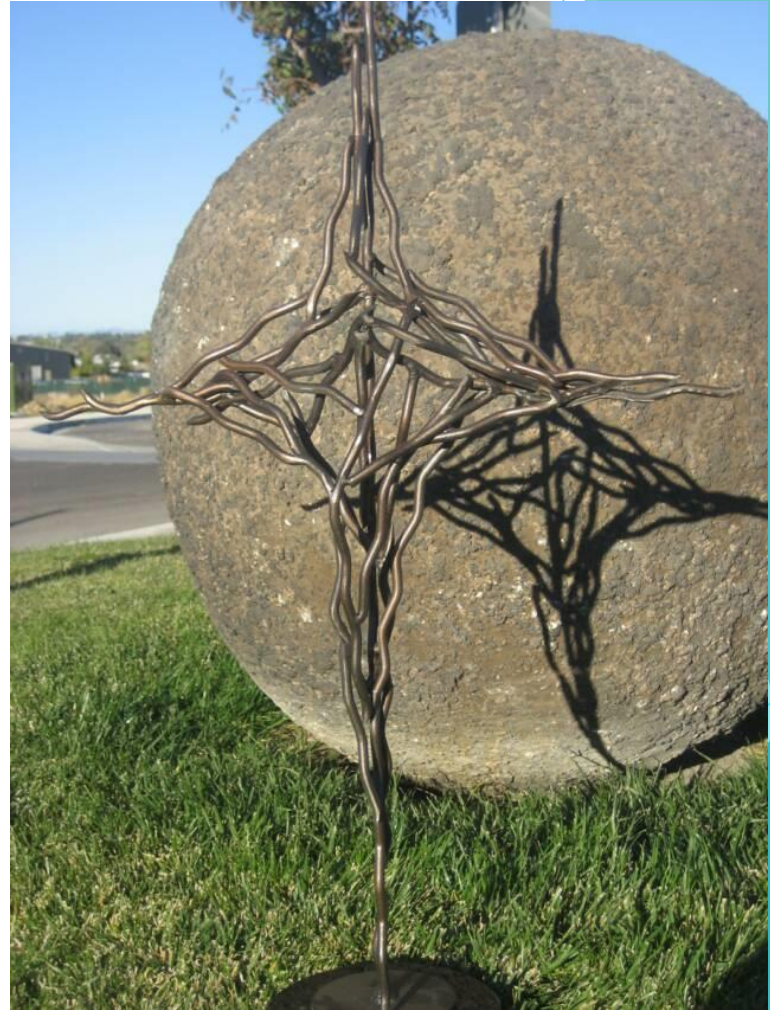


*Barbara C. Kallestad, artist*

**-Image Inventory to accompany my ten submissions-**  
*dated: March, 2017*

- K1 "Working Nevadan Boots" – original watercolor – 23"w x 31" h  
(2016) \$1,200, framed.
- K2 "Sierra Cloud on the Lake" – original watercolor – 39"w x 31" h  
(2015) \$1,300, matted & framed.
- K3 "Oldies but Goodies" – original watercolor – 30"w x 38" h (2009)  
\$700, matted & framed.
- K4 "Serene Setting of Red Canoe on Lake Tahoe" – original watercolor  
32"w x 29"h (2013) \$1,300, matted & framed.
- K5 "Erika" – original watercolor – 29"w x 21" h (2017)  
\$525, matted & framed.
- K6 "Sand Harbor Beauty" – original watercolor – 21"w x 27" h (2015)  
\$700, matted & framed.
- K7 "My Navajo Rug" – original watercolor – 33"w x 27" h  
(2017) \$700, matted & framed.
- K8 "Sunny Ski Days at Diamond Peak" – giclee on canvas, watercolor  
22"w x 20" h (2009) \$225, gallery wrap
- K9 "Turquoise Tahoe" – giclee, watercolor – 30"w x 40" h (2007)  
\$400, matted & framed.
- K10 "Beautiful Emerald Bay" – giclee, watercolor – 34"w x 28" h (2010)  
\$525, matted & framed.

# Steven Addi

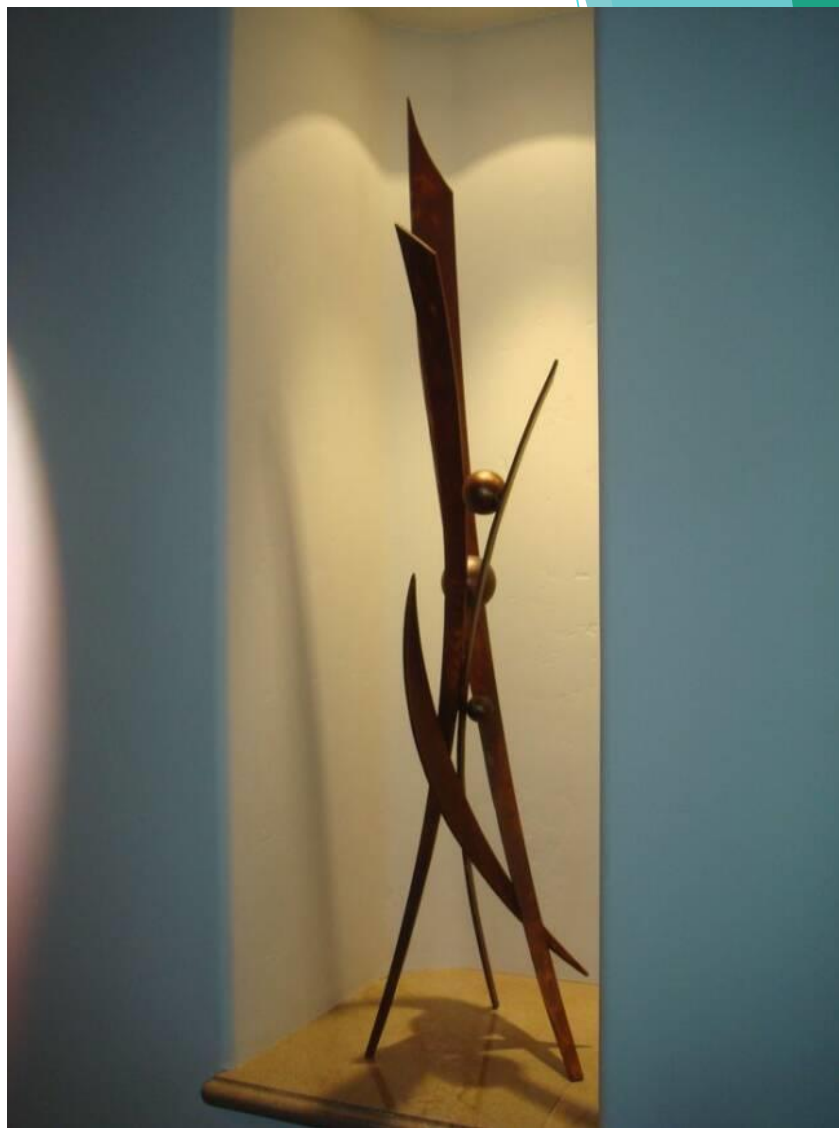


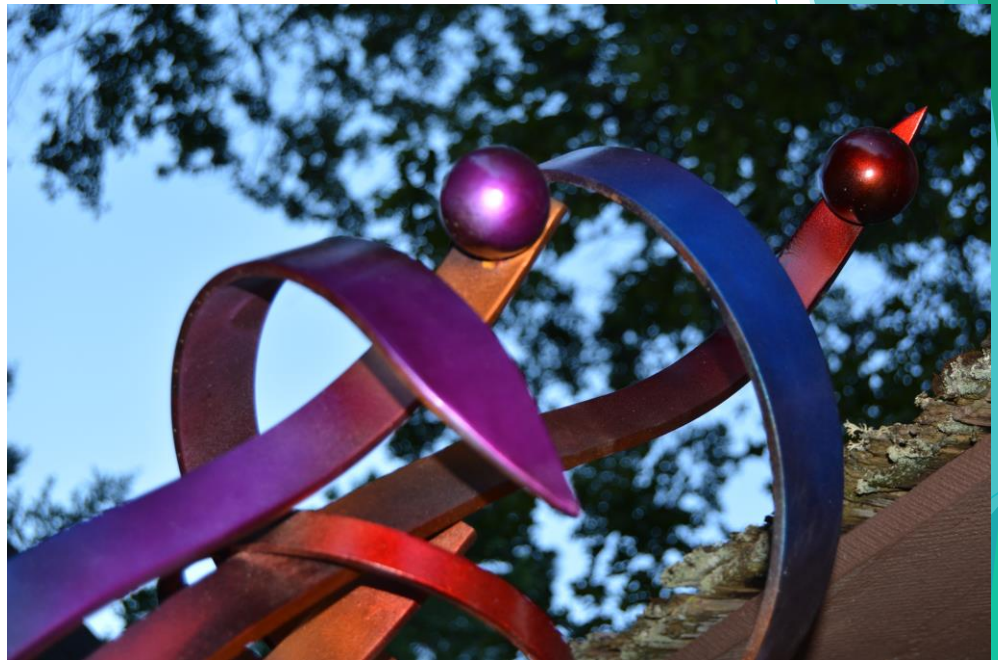












## *Steven Addi Sculptor/Designer*

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Having worked so intensely with artists and artwork from all over the world for over three decades as President of Addi Galleries, Addi's foundation in the visual arts is immense. Underneath the powerful exterior of a businessman, he has quietly been amassing ideas and innovating designs for his own art concepts. In 2002, Addi enrolled in Reno's highly regarded "Welding for Art" course at Truckee Meadows College. There he learned to turn his vision of monumental sculpture into a reality.

Wanting to explore the mixed media process of Glass and Steel, Addi attended world-famous Pilchuck Glass School where he worked on his Kiln Casting skills, Mold Making, and Glass Fusing. Steven has been working and selling his unique style of steel and glass artwork ever since. Steven also studied at the Haystack School of Crafts in Maine. Most recently Addi taught glass fusing at Art De Jour in Santa Cruz and continues to teach art glass students. Currently Addi works at Art 21 Studio in Guadalajara, Mexico as an Artist in Residence each year to create new designs for Mexico exhibitions.

Steven Addi began his journey in the art world with the opening of Addi Galleries. Addi Galleries, Inc., a fine art gallery chain headquartered in Reno, Nevada. Since the 1978 inception of his first gallery, which grew into well-respected art gallery chain throughout the West Coast and Hawaii. He has been interviewed and quoted by nearly every trade magazine in the country on various subjects related to the art world. Steven Addi was a founding producer of Art21 Las Vegas, an esteemed international fine art trade show which represented 150 exhibitors from over 20 countries at the MGM Hotel in Las Vegas.

**Exhibits and Shows:** Art21 Studio, Guadalajara, Mexico, Masters in Glass, A- Gallery, Dale Chihuly and Steven Addi at Elisabeth-Doyle Gallery, Maui, Hi., Arger- Martucci Vineyard, Pilchuck Glass School Auction, Ft. Lauderdale Museum of Art, Dener Vinyards, Paso Robles, Artist's Haven Gallery, Sierra Arts Foundation, Hager Collection Santa Cruz, CA, City of Reno Downtown Art Projects, Nevada Museum of Art, Reno, Nevada, Garden Gallery, Ojai, CA., Sierra Arts Foundation, Reno, Mackinley Art Center, Reno, Nevada, The Factory Maui, Higgins Harte International, Maui, art de jour, Santa Cruz.

**Publications and Media:** Home and Garden Television, Nevada Home Magazine Magazine, Ponds Magazine, Reno Gazette Journal, Art World News, Art Business News, Art and Antiques Magazine, Reno Passport, Sunstorm Magazine

## Steven Addi Artist Inventory and Booth Description

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Title Medium Dimensions Year Price

1. Ascension Original Steel 10" w x 24" h 2016 \$1200
2. Dali Cross Original Steel 12" w x 19" h 2012 \$750 Sold
3. Polarity Original Steel 56" w x 102" 2016 \$4800
4. Red Flamingo Original Steel 96" h x 24" w 2012 \$7500 Sold
5. The Romance Original Steel 54" h x 19" w 2016 \$1850
6. Equus Original Steel 90" h x 72" h 2013 \$6500 Sold
7. Space and Time Original Steel 45" h x 19" w 2015 \$2500 Sold
8. The Family Original Steel 60" h x 18" w 2011 \$2900 Sold
9. Transitions Original Steel 60" h x 22" w 2008 \$3000 Sold
10. Cosmic Dancer Original Steel 84" x 24" w 2016 \$5500

?

All artwork is created by Steven Addi. His original designs are created from raw steel that is cut with torches. The steel is shaped and manipulated and welded together using MIG welders, patinaed or painted by the artist. Larger pieces do require larger commercial equipment to bend or shape. Smaller pieces are bent and shaped by the artist.

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### Booth Description

The booth will include 10 to 15 sculptures ranging from 24" tall to 10 feet tall. Larger pieces are displayed on the ground and smaller ones are on contemporary pedestals to bring the art up to eye level. Throw rugs and a few chairs with small table to accommodate info and setting area. Currently working on small to medium stainless steel sculptures and colored works to bring to upcoming events.

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